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ANTONÍN DVOŘÁK

String Quintets

Melos Quartett, Gérard Caussé, Karl Engel

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'Czechs live by music !'

This aphorism that so aptly describes the work of his compatriot Dvořák comes in fact from the pen of Smetana. It is particularly relevant for the *Quartet op. 34*, composed in 1877, during the period just after Dvořák had discovered Slavonic folklore; the composition is directly linked to the creation of the Prague Chamber Music Society. The *Quintet with piano op. 81* appeared ten years later – and what work could better illustrate – and so beautifully – the benefits reaped by the composer from his creative retreat in the heart of the Bohemian countryside?

This title was released for the first time in 1995.

Artists Composers

- Melos Quartett
- Antonín Dvořák
- String Quartet
- Caussé Gérard
- Viola
- Karl Engel
- Piano

Contents

ANTONÍN DVOŘÁK [1841-1904]

Quintette à cordes op.97, B.180

String Quintet/ *Streichquintett*

- I. Allegro non tanto (9'30)
- II. Scherzo. Allegro vivo (5'32)
- III. Larghetto (10'22)
- IV. Allegro giusto (8'22)

Quatuor "Américain" op.96, B.179

String Quartet/ *Streichquartett*

- I. Allegro ma non troppo (10'10)
- II. Lento (7'36)
- III. Molto vivace (3'57)
- IV. Vivace ma non troppo (5'47)

Quatuor à cordes n° 9 op.34, B.75

String Quartet/ *Streichquartett*

- I. Allegro (12'24)
- II. Alla polka. Allegretto scherzando (6'24)

- III. Adagio (8'03)
- IV. Finale. Poco allegro (4'53)

Quintette avec piano et cordes op.81, B.180

Piano Quintet/ *Klavierquintett*

- I. Allegro ma non troppo (14'10)
- II. Andante con moto. Dumka (13'56)
- III. Molto vivace. Furiant [Scherzo] (4'27)
- IV. Finale. Allegro (7'39)