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ANTONÍN DVOŘÁK

Symphony No.6 | American Suite op.98b

Luzerner Sinfonieorchester, James Gaffigan

1h07 Digital HMC902188 August 2014

While Dvořák's **Sixth Symphony** is clearly inspired by the Symphony no.2 of his friend and champion Johannes Brahms, its middle movements persuasively reinterpret the Slavonic tradition. The **Suite op.98**, commissioned from Dvořák when he was director of the National Conservatory of Music in New York, is an exotic patchwork of Amerindian and Afro-American music – with a pronounced Bohemian accent. It is only much more recently that it acquired the nickname 'American'.

Artists

- Luzerner Sinfonieorchester
- James Gaffigan
Conductor

Composers

- Antonín Dvořák

Contents

ANTONÍN DVOŘÁK [1841-1904]

Symphony no.6 in D major, op.60 B112

Ré majeur / *D-Dur*

- I. Allegro non tanto (16'31)
- II. Adagio (11'25)
- III. Scherzo (Furiant). Presto (7'41)
- IV. Finale. Allegro con spirito (10'44)

Suite in A major, op.98b B190 'American Suite'

"Suite américaine" en La majeur

"Amerikanische Suite" in A-Dur

- I. Andante con moto (4'48)
- II. Allegro (4'32)
- III. Moderato (alla Pollacca)(4'50)
- IV. Andante (3'56)
- V. Allegro (3'10)