

Middle Ages

Al Andalus. Arabic-Andalusian Music

Atrium Musicae Madrid, Gregorio Paniagua



November 2023

'In recreating this music [which dominated Granada from the eighth century until the fall of the Caliphate in January 1492], we steeped ourselves in the atmosphere that still reigns in the Alcazar, the Alhambra, and the mosque of Córdoba. For us it evokes the love of life, the taste for beauty that pervaded Arab-Andalusian everyday life' (Beatriz Amo). This recording from October 1976, which has never left the catalogue, transports us into the world of the nawbas, the highly elaborate musical sequences typical of Al-Andalus.

This title was released for the first time in 1987.

Artists

- Atrium Musicae de Madrid
- Gregorio Paniagua
Conductor

Composers

- Traditional

Contents

TRADITIONAL

- INSHAD - Baitan - INSIRAF (4'00)
- TOUCH'IA - SANA'A (3'34)
- [sans titre] (3'27)
- SANA'A (3'22)
- M'SADDAR - SANA'A (3'03)
- M'SADDAR (4'25)
- M'SHALYA (4'25)
- SANA'A - TOUCHIA (2'21)
- SANA'A (1'47)
- M'SADDAR - SANA'A (1'25)
- TAQSIM - [sans titre] (1'49)
- M'SHALYA - TOUCHIA - SANA'A (2'19)
- TAQSIM - SANA'A (3'59)
- TAQSIM - MUAS-SA-Taquil - SANA'A (4'26)