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ELGAR - TCHAIKOVSKY

Cello Concerto

Jean-Guihen Queyras, BBC Symphony Orchestra, Jiří Bělohlávek

1h00 1 CD HMC902148 September 2013

On the face of it there is little in common between the elegiac song of Elgar's Concerto, the Bohemian nostalgia of Dvořák's exquisite miniatures, and the stylistic exercise of Tchaikovsky revisiting the 18th century. But Jean-Guihen Queyras sees in this programme 'a fascinating mirror effect', with each composer 'playing on contrasts to elucidate his intentions'. Alongside the great Czech conductor Jiří Bělohlávek, he reveals every facet of these Late Romantic works.



Artists

- Jean-Guihen Queyras
Cello
- BBC Symphony Orchestra
Symphony Orchestra
- Jiří Bělohlávek
Conductor

Composers

- Sir Edward Elgar
- Antonín Dvořák
- Piotr Ilyich Tchaikovsky

Contents

SIR EDWARD ELGAR [1857-1934]

Cello Concerto op.85 in E minor / *mi mineur* / e-Moll

- I. Adagio - Moderato (8'06)
- II. Lento - Allegro molto (4'30)
- III. Adagio (4'25)
- IV. Allegro - Moderato - Allegro ma non troppo - Poco più lento - Adagio (10'52)

ANTONÍN DVOŘÁK [1841-1904]

- **Rondo** op.94 (7'51)
- **Klid** (Silent Woods) op.68/5 (5'59)

PIOTR ILYICH TCHAIKOVSKY [1840-1893]

Variations on a Rococo Theme op.33 for cello and orchestra

- Moderato assai quasi Andante - Thema: Moderato semplice (2'27)
- Var. I: Tempo della Thema (0'56)
- Var. II: Tempo della Thema (1'13)
- Var. III: Andante sostenuto (3'46)
- Var. IV: Andante grazioso (1'59)
- Var. V: Allegro moderato (3'30)
- Var. VI: Andante (2'36)
- Var. VII e Coda: Allegro vivo (2'13)