



LUDWIG VAN BEETHOVEN

# Eroica Variations Op. 35 – Variations Opp. 34, 76, etc. – Works by Mozart, Schumann and Webern

Cédric Tiberghien

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Cédric Tiberghien has long been interested in the principle of Beethovenian variation, as is demonstrated by a disc he made for harmonia mundi twenty years ago. He now proposes a project on a quite different scale, in which all Beethoven's variation cycles will be juxtaposed with works illustrating the evolution of the genre, from the Renaissance to the present day. Here is the first part of a trilogy that promises to be fascinating!

View the booklet: [https://www.harmoniamundi.com/wp-content/uploads/2023/02/902433.34\\_digitalbooklet.pdf](https://www.harmoniamundi.com/wp-content/uploads/2023/02/902433.34_digitalbooklet.pdf)



## Artists

- Cédric Tiberghien  
Piano

## Composers

- Ludwig van Beethoven
- Wolfgang Amadeus Mozart
- Robert Schumann
- Anton Webern

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Ludwig van BEETHOVEN (1770-1827)  
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 E-flat major / *Mi bémol majeur* / Es-Dur  
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 · Theme (0'42)  
 · Variation I (0'40)  
 · Variation II (0'53)  
 · Variation III (0'47)  
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- Variation VIII (1'00)
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- Variation XIV (minore)(1'23)
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**6 Variations** Op. 34

F major / *Fa majeur* / F-Dur

- Theme. Adagio cantabile (1'42)
- Variation I (1'40)
- Variation II. Allegro, ma non troppo (1'07)
- Variation III. Allegretto (1'20)
- Variation IV. Tempo di Minuetto (1'36)
- Variation V. Marcia. Allegretto (1'54)
- Variation VI. Allegretto (1'47)
- Coda. Allegretto - Adagio molto (2'50)

Wolfgang Amadeus Mozart (1756-1791)

**Piano Sonata No. 11** K. 331

A major / *La majeur* / A-Dur

- I. Tema con variazione (14'31)
- II. Menuetto - Trio (6'55)
- III. Alla turca (3'58)

· Ludwig van BEETHOVEN

**6 Variations** Op. 76

D major / *Ré majeur* / D-Dur

- Theme. Allegretto risoluto (0'37)
- Variation I (0'35)
- Variation II (0'41)
- Variation III (1'07)
- Variation IV (0'51)
- Variation V (1'12)
- Variation VI. Presto (2'18)

Robert SCHUMANN (1810-1856)

CD2 **Etudes in Variation Form on a Theme by Beethoven** WoO 31

(from the second movement of Beethoven's Symphony No. 7 in A major, Op. 92)

A minor / *La mineur* / a-Moll

- 1. Un poco maestoso (1'33)
- 2. (0'36)
- 3. (0'52)
- A6. Passionato (0'46)
- 4. Molto moderato (1'16)
- A10. Prestissimo (0'36)
- B7. (1'00)
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- B5. Cantando (0'45)
- 6. Presto (0'45)
- A7. Idee aus Beethoven (1'17)
- 7. (0'57)
- B4. (0'51)
- A11. Legato teneramente (1'03)
- B3. (2'33)

Ludwig van BEETHOVEN

**7 Variations on "Kind, willst du ruhig schlafen"** WoO 75 (from the opera *Das unterbrochene Opferfest* by Peter von Winter)

F major / *Fa majeur* / F-Dur

- Theme. Allegretto (1'00)
- Variation I (0'59)
- Variation II (1'11)
- Variation III (1'06)
- Variation IV (1'09)
- Variation V (1'13)
- Variation VI (1'41)
- Variation VII. Allegro (3'28)

**9 Variations on "Quant'e più bello"** WoO 69 (from the opera *La Molinara o l'Amor contrastato* by Giovanni Paisiello)

A major / *La majeure* / A-Dur

- Theme. Allegretto (0'30)
- Variation I (0'28)
- Variation II (0'28)
- Variation III (0'33)
- Variation IV (0'37)
- Variation V (0'37)
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- Variation VII (0'32)
- Variation VIII (0'31)
- Variation IX (1'39)

Anton WEBERN (1883-1945)

**Variations Op. 27**

- I. Sehr mäßig (2'10)
- II. Sehr schnell (0'41)
- III. Ruhig fließend (3'31)

Ludwig van BEETHOVEN

**6 Variations on "Nel cor più non mi sento"** WoO 70 (from the opera *La Molinara o l'Amor contrastato* by Giovanni Paisiello)

G major / *Sol majeure* / G-Dur

- Theme (0'36)
- Variation I (0'34)
- Variation II (0'33)
- Variation III (0'39)
- Variation IV (0'56)
- Variation V (0'36)
- Variation VI (1'27)

**8 Variations on "Tändeln und Scherzen"** WoO 76 (from the opera *Soliman oder die drei Sultaninnen* by Franz Xaver Süssmayr)

F major / *Fa majeure* / F-Dur

- Theme. Andante quasi allegretto (0'40)
- Variation I (0'42)
- Variation II (0'39)
- Variation III (0'47)
- Variation IV (0'47)
- Variation V (0'52)
- Variation VI (1'04)
- Variation VII. Adagio molto ed espressivo (2'31)
- Variation VIII. Allegro vivace - Adagio (2'26)

Robert SCHUMANN

**Geistervariationen / Ghost Variations** WoO 24

E-flat major / *Mi bémol majeure* / Es-Dur

- Theme. Leise, innig (1'47)
- Variation I (1'36)
- Variation II. Canonisch (1'35)
- Variation III. Etwas belebter (1'39)
- Variation IV (2'05)
- Variation V (2'30)

