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Jazz & Middle Ages

Extempore II

Orlando Consort, Perfect Houseplants

1h02 Digital HMU907319 May 2003

The Orlando Consort and Perfect Houseplants reunite for their second intriguing collaboration—a fascinating blend of medieval polyphony, composed jazz, and improvisation.

“Remarkable and utterly absorbing” – **BBC Music Magazine** (review of Extempore I)

Artists

- The Orlando Consort

Composers

- Orlando Consort / Perfect Houseplants

Contents

ORLANDO CONSORT / PERFECT HOUSEPLANTS

- Motet *The Man, the Man* (3'57)
- Introit *Approach* (2'04)
- Processional Fanfare *Tumult* (1'00)
- Kyrie *Mercy, Mercy* (2'14)
- Gloria *Glory be* (5'50)
- Collect *Thistle* (1'26)
- Epistle *Prayer* (2'43)
- Gradual *Protectorate* (2'26)
- Alleluia *Archangel* (2'38)
- Gospel *Gospel* (3'14)
- Credo *Crier* (6'47)
- Secret / Offertory *Umballa* (3'53)
- Preface *Ministry of Angels* (1'55)
- Sanctus *Coeli et Terra* (5'08)
- Benedictus *Draconus* (1'32)
- Paternoster *Pater noster* (0'21)
- Paternoster *Haubregon* (3'29)
- Pax *Pax* (0'30)
- Agnus Dei *Deliverance* (2'16)
- Communion *Above the clouds* (3'00)
- Post Communion *Intercession* (0'57)
- Dismissal *Burgate* (1'38)
- Recessional *Dona nobis pacem* (3'33)

