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Jazz & Mittelalter

Extempore II

Orlando Consort, Perfect Houseplants

1h02 1 CD HMU907319 Mai 2003

The Orlando Consort and Perfect Houseplants reunite for their second intriguing collaboration—a fascinating blend of medieval polyphony, composed jazz, and improvisation.

“Remarkable and utterly absorbing” – **BBC Music Magazine** (review of Extempore I)

Künstler

Komponisten

- The Orlando Consort
- Orlando Consort / Perfect Houseplants

Programm

ORLANDO CONSORT / PERFECT HOUSEPLANTS

- Motet *The Man, the Man* (3'57)
- Introit *Approach* (2'04)
- Processional Fanfare *Tumult* (1'00)
- Kyrie *Mercy, Mercy* (2'14)
- Gloria *Glory be* (5'50)
- Collect *Thistle* (1'26)
- Epistle *Prayer* (2'43)
- Gradual *Protectorate* (2'26)
- Alleluia *Archangel* (2'38)
- Gospel *Gospel* (3'14)
- Credo *Crier* (6'47)
- Secret / Offertory *Umballa* (3'53)
- Preface *Ministry of Angels* (1'55)
- Sanctus *Coeli et Terra* (5'08)
- Benedictus *Draconus* (1'32)
- Paternoster *Pater noster* (0'21)
- Paternoster *Haubregon* (3'29)
- Pax Pax (0'30)
- Agnus Dei *Deliverance* (2'16)
- Communion *Above the clouds* (3'00)
- Post Communion *Intercession* (0'57)
- Dismissal *Burgate* (1'38)
- Recessional *Dona nobis pacem* (3'33)

