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MANUEL DE FALLA

The 3-Cornered Hat. Nights in the Gardens of Spain

Josep Colom, Orquesta Ciudad de Granada, Josep Pons

1h05 1 CD HMC901606 August 1997

Two facets of musical Andalusia

On a first hearing there seems to be a world of difference between the strongly 'Debussyan' impressionism of the famous *Nights in the Gardens of Spain* and the no less celebrated *Three-cornered Hat*, the colourful farce written for the Ballets Russes. But the inexhaustible dramatic and stylistic wealth of Manuel de Falla's genius is not the only common denominator of these masterpieces of Spanish music: both of them exhale the same softness, the same fragrances that suffuse the Andalusian night... Invitation to a journey!



Artists

- Josep Colom
Piano
- Orquesta Ciudad de Granada
- Josep Pons
Conductor

Composers

- Manuel de Falla

Contents

MANUEL DE FALLA [1876-1946]

El Sombrero de tres picos (1919)

Le Tricorne / *The Three-cornered Hat* / Der Dreispitz

· Primera Suite

Introduction (1'24)

· La tarde (6'14)

· Fandango (Danza de la Molinera) (2'25)

· El Corregidor (5'26)

· Segunda Suite

Seguidillas (Danza de los vecinos) (3'56)

· Farruca (Danza del Molinero) (3'07)

· *Allegretto* (1'49)

· Las coplas del cuco (2'54)

· Minué (Danza del Corregidor) (1'45)

· *Allegro* (5'12)

· Danza final. Jota (5'49)

Noches en los jardines de España (1916)

Nuits dans les jardins d'Espagne

Nights in the Gardens of Spain

Nächte in spanischen Gärten

· En el Generalife (10'48)

· Danza lejana (5'24)

· En los jardines de la sierra de Córdoba (8'49)