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MANUEL DE FALLA

La Vida breve

Orquesta Ciudad de Granada, Josep Pons

1h02 Digital HMC901657 November 1998

Tragedy in Granada

In spite of its not being staged in Spain after its composition in 1901, it was not long before *La Vida breve* brought Manuel de Falla international recognition. This tragic idyll in the heart of the Albaicin of Granada is a lively combination of the Puccinian opera and a subtle stylisation of Spanish folk music (so typical of Falla, and totally exempt of any specious "folklorism"). "*La Vida breve* is the first work of mine in which I am beginning to rely a little on myself and, I may even say that it is the one I prefer", he said a few years later. Falla's legendary self-doubt has gone: *La Vida breve* had asserted itself at the summit of Spanish opera.



Künstler

- Mabel Perelstein
- Antonio Ordoñez
- Cor de Valencia
- Orquesta Ciudad de Granada
- Josep Pons
Leitung

Komponisten

- Manuel de Falla

Programm

MANUEL DE FALLA [1876-1946]

· ACTO I

CUADRO PRIMERO

Escena I - Voces en la fragua *iAh! iAnde la tarea* (8'24)

· Escena II - Salud *iAbuela, no viene!* (4'01)

· Escena III - Voces en la fragua *iAh! iAnde la tarea* (6'46)

· Escena IV - La Abuela *iSalud!* (0'57)

· Escena V - Salud *iPaco! iPaco!* (3'12)

· Escena VI - Salud *iPaco!* (3'48)

· CUADRO SEGUNDO

Intermedio (6'48)

· ACTO II

CUADRO PRIMERO

Escena I - Invitados *iOlé!* (2'49)

· Danza (3'52)

· Escena II - Salud *iAllí está!* (4'18)

· Escena III - El Tío Sarvaor *¿No ate dije?* (7'35)

· CUADRO SEGUNDO

Escena I, II & ultima - Danza - Invitados *iAh! iOlé!* (10'08)

