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MANUEL DE FALLA

La Vida breve

Orquesta Ciudad de Granada, Josep Pons

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Tragedy in Granada

In spite of its not being staged in Spain after its composition in 1901, it was not long before *La Vida breve* brought Manuel de Falla international recognition. This tragic idyll in the heart of the Albaicin of Granada is a lively combination of the Puccinian opera and a subtle stylisation of Spanish folk music (so typical of Falla, and totally exempt of any specious "folklorism"). "*La Vida breve* is the first work of mine in which I am beginning to rely a little on myself and, I may even say that it is the one I prefer", he said a few years later. Falla's legendary self-doubt has gone: *La Vida breve* had asserted itself at the summit of Spanish opera.



Artists

- Mabel Perelstein
- Antonio Ordoñez
- Cor de Valencia
- Orquesta Ciudad de Granada
- Josep Pons
Conductor

Composers

- Manuel de Falla

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MANUEL DE FALLA [1876-1946]

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· Escena II - Salud *iAbuela, no viene!* (4'01)

· Escena III - Voces en la fragua *iAh! iAnde la tarea* (6'46)

· Escena IV - La Abuela *iSalud!* (0'57)

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· CUADRO SEGUNDO

Intermedio (6'48)

· ACTO II

CUADRO PRIMERO

Escena I - Invitados *iOlé!* (2'49)

· Danza (3'52)

· Escena II - Salud *iAllí está!* (4'18)

· Escena III - El Tío Sarvaor *¿No ate dije?* (7'35)

· CUADRO SEGUNDO

Escena I, II & ultima - Danza - Invitados *iAh! iOlé!* (10'08)

