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MANUEL DE FALLA

Noches en los jardines de España

Javier Perianes,, BBC Symphony Orchestra, Josep Pons

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'I never thought of becoming a virtuoso. Virtuosity, with its concert tours, has always repelled me', Manuel de Falla told a journalist in 1915, by which time he had virtually turned his back on composition for solo piano. He did occasionally return to the genre, but it is a fact that his corpus can be contained on a single CD, along with the famous Nights in the Gardens of Spain with orchestra. The titles proclaim their indebtedness to other composers, yet the music is highly personal! In order to carry out this exciting project, Javier Perianes and Josep Pons went back to the sources, the manuscripts held in the Archivo Manuel de Falla in Granada.



Artists

- Javier Perianes
Piano
- BBC Symphony Orchestra
- Josep Pons
Conductor

Composers

- Manuel de Falla

Contents

MANUEL DE FALLA [1876-1946]

Cuatro piezas españolas (1906-09)

- 1. Aragonesa. Allegro (3'17)
- 2. Cubana. Moderato (4'21)
- 3. Montañesa. Andantino tranquilo (4'37)
- 4. Andaluza. Vivo (4'30)
- **Fantasia bætica** (1919). *Allegro moderato* "À Arthur Rubinstein" (13'09)
- **Homenaje**. "Le Tombeau de Claude Debussy" (1920). *Mesto e calmo*
Arrangement pour piano par l'auteur (3'27)
- **Pour le tombeau de Paul Dukas** (1935). *Andante molto sostenuto* (4'24)

Noches en los jardines de España ["Impresiones sinfónicas para piano y orquesta"] (1916)

- 1. En el Generalife. Allegretto tranquilo e misterioso (10'16)
- 2. Danza lejana. Allegretto giusto (4'43)
- 3. En los jardines de la sierra de Cordoba. Vivo (9'06)
- **Canción** (1900). *Andante mesto* (2'19)

- **Nocturno** (1896). *Andante molto* (4'19)
- **Mazurka** (1899). *Allegretto* (5'29)
- **Serenata andaluza** (1900). *Allegretto* (5'29)