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MANUEL DE FALLA

Seven Spanish Popular Songs. Harpsichord concerto

Victoria de Los Angeles, Josep Pons

0h42 Digital HMG501432 September 2008

Following in the footsteps of his teacher Felipe Pedrell, Manuel de Falla chose to set his music within the twin Spanish traditions of art and folk music. If the mark the culmination of his work on folksong, the Harpsichord Concerto shows a fairly avant-garde concern with timbre. Finally, is directly based on pieces included by Pedrell in his an extensive anthology of Spanish music.

This title was released for the first time in 1993.



Artists

- Victoria de Los Angeles
- Orquesta de Cambra Teatre Lliure
- Josep Pons

Composers

- Manuel de Falla

Contents

• **Siete canciones populares españolas** (1914)

Sept chansons populaires espagnoles

Seven Spanish Popular Songs

- El paño moruno (1'19)
- Seguidilla murciana (1'27)
- Asturiana (2'44)
- Jota (3'18)
- Nana (1'51)
- Canción (1'11)
- Polo (1'27)

• **Concerto** (1926) per Clavicembalo, Flauto, Oboe, Clarinetto, Violino e Violoncello

- Allegro (3'22)
- Lento (giubiloso ed energico)(5'56)
- Vivace (flessibile, scherzando)(4'09)
- Para empezar el auto (0'28)

• **El gran teatro del mundo** (1927)

Musiques de scène pour "Le Grand Théâtre du monde" de Calderón

Stage music for Calderón's 'The Great Theatre of the World'

- Para empezar el auto (0'28)
- Lento (0'38)
- 'Alaben al Señor' (Cantiga de Alfonso X)(1'21)
- 'Ama al otro como a tí' (Berce, La ley, la voz)(0'56)
- 'Rey de este caduco' (Berce, Poco lento, misterioso)(2'16)
- 'Toda la hermosura humana' (Canto de montañas)(1'45)
- Finale. 'Tantum ergo sacramentum'(T.L. de Victoria)(2'05)

· **Psyché** (1925)(G. Jean-Aubry)

Mélodie française pour voix, flûte, harpe, violon, alto & violoncelle

French Song for voice, flute, harp, violin, viola and cello (5'59)