



093046727628

Anthology

Fragments

Theatre of Voices, Paul Hillier

1h11 1CD HMU907276 April 2002

Theatre of Voices create a unique mosaic in sound with this program of chant and polyphony drawn from both Eastern and Western Europe. The common thread running through all the music is what might be called a medieval sensibility towards sound and expression. The title refers to the fragmented survival of the distant musical past in manuscript collections which are often in incomplete or damaged condition, and to the fragmentation of Christianity into Eastern Orthodoxy and Western Catholicism.

Artists

- Theatre of Voices
- Paul Hillier

Composers

- Anonymous
- Antonio Zachara da Teramo
- Matteo Da Perugia
- John Plousiadenos
- Manuel Gazes
- Perotinus

Contents

ANONYMOUS

- **Laudate novella** (3'04)
- **Venite a laudare** (3'10)

ANTONIO ZACHARA DA TERAMO [1350-1413]

- **Credo Deus Deorum** (6'49)

MATTEO DA PERUGIA [-1418]

- **Benedicamus** (1'22)

ANONYMOUS

- **Sanctus** (1'35)

JOHN PLOUSIADENOS [1429-1500]

- **Canon for the Council of Florence (Ode 5)** (3'47)

MANUEL GAZES

- **Enite ton Kychirion (Hymn)** (3'40)

ANONYMOUS

- **Dnes Hristos** (4'37)
- **Blazhen muzh** (1'53)
- **Vozbrannoy voyevode** (1'44)
- **Izhe heruvimi (The Cherubic Hymn)** (6'38)
- **Worldes Blis ne Last No Throwe** (4'16)

- **Beata viscera** (1'31)
- **Salve sancta parens/Salve mater/Salve lux/Salve sine spina** (3'28)
- **Salve virgo virginum** (2'00)
- **Virgo Maria, patrem parit/O stella/Flos genuit/Virgo Maria, flos** (2'30)
- **Sanctus** (1'34)
- **Alleluya V Nativitas** (2'57)

PEROTINUS

- **Gradual: Viderunt omnes V Notum fecit Dominus** (11'02)