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Anthology

1712-2012

Akademie für Alte Musik Berlin

1h13 Digital HMC902132 March 2012

A musical visit to Potsdam

The year 2012 marks the tercentenary of the birth of Frederick the Great, whose political and military glory has often relegated his musical talent to the status of a mere hobby. But Frederick II was not only the key personality of Berlin musical life for the whole 18th century – as is shown by the works of the composers presented on this CD, all of whom worked at his court at some point in their careers – but also an excellent flautist who left posterity a number of fine flute sonatas from his own pen.



Artists

- Akademie für Alte Musik Berlin Chamber ensemble

Composers

- Johann Gottlieb Graun
- Christoph Nichelmann
- Friedrich II
- Carl Philipp Emanuel Bach

Contents

JOHANN GOTTLIEB GRAUN

Ouverture und Allegro Graun WV A:XI:2

d-Moll / *D minor* / ré mineur

- I. Ouverture (Lento - Allegro) (8'22)
- II. Allegro (3'25)

CHRISTOPH NICHELMANN

Concerto per il Cembalo concertante D-B M.TH.169

c-Moll / *C minor* / ut mineur

- I. Allegro (7'26)
- II. Adagio sempre piano (6'13)
- III. Presto (3'46)

FRIEDRICH II

Sonata, per il Flauto traverso solo e Basso

"pour Potsdam, Nr. 190" - c-Moll / *C minor* / ut mineur

- I. Recitativo (2'09)
- II. Andante et Cantabile (5'09)

· III. (1'29)

JOHANN GOTTLIEB GRAUN

Concerto per il Viola da Gamba concertata

GraunWV A:XIII:14 - a-Moll / *A minor* / la mineur

· I. Allegro moderato (10'14)

· II. Adagio (Arioso) (6'56)

· III. Allegro (7'14)

CARL PHILIPP EMANUEL BACH [1714-1788]

Sinfonie Nr.1 Wq 183, 1

für 2 Flöten, 2 Oboen, Fagott, 2 Hörner, Streicher und Basso continuo
for 2 Flutes, 2 Oboes, Bassoon, 2 Horns, Strings and Basso continuo

D-Dur / *D major* / Ré majeur

· I. Allegro di molto (5'47)

· II. Largo (1'34)

· III. Presto (2'51)