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Anthology

## 1712-2012

Akademie für Alte Musik Berlin

1h13 1 CD HMC902132 March 2012

### A musical visit to Potsdam

The year 2012 marks the tercentenary of the birth of Frederick the Great, whose political and military glory has often relegated his musical talent to the status of a mere hobby. But Frederick II was not only the key personality of Berlin musical life for the whole 18th century – as is shown by the works of the composers presented on this CD, all of whom worked at his court at some point in their careers – but also an excellent flautist who left posterity a number of fine flute sonatas from his own pen.



### Artists

- Akademie für Alte Musik Berlin  
Chamber ensemble

### Composers

- Johann Gottlieb Graun
- Christoph Nichelmann
- Friedrich II
- Carl Philipp Emanuel Bach

### Contents

JOHANN GOTTLIEB GRAUN

#### **Ouvertüre und Allegro** Graun WV A:XI:2

d-Moll / *D minor* / ré mineur

· I. Ouvertüre (Lento - Allegro) (8'22)

· II. Allegro (3'25)

CHRISTOPH NICHELMANN

#### **Concerto per il Cembalo concertante** D-B M.TH.169

c-Moll / *C minor* / ut mineur

· I. Allegro (7'26)

· II. Adagio sempre piano (6'13)

· III. Presto (3'46)

FRIEDRICH II

#### **Sonata, per il Flauto traverso solo e Basso**

*"pour Potsdam, Nr.190"* - c-Moll / *C minor* / ut mineur

· I. Recitativo (2'09)

· II. Andante et Cantabile (5'09)

· III. (1'29)

JOHANN GOTTLIEB GRAUN

**Concerto per il Viola da Gamba concertata**

GraunWV A:XIII:14 - a-Moll / *A minor* / la mineur

- I. Allegro moderato (10'14)
- II. Adagio (Arioso)(6'56)
- III. Allegro (7'14)

CARL PHILIPP EMANUEL BACH [1714-1788]

**Sinfonie Nr.1** Wq 183, 1

für 2 Flöten, 2 Oboen, Fagott, 2 Hörner, Streicher und Basso continuo  
*for 2 Flutes, 2 Oboes, Bassoon, 2 Horns, Strings and Basso continuo*

D-Dur / *D major* / Ré majeur

- I. Allegro di molto (5'47)
- II. Largo (1'34)
- III. Presto (2'51)