

FROBERGER
Suites de clavecin
& Toccatas
Christophe Rousset



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JOHANN JACOB FROBERGER

Harpsichord Suites & Toccatas

Christophe Rousset

1h04 1 CD HMA1951372 March 2002

At the crossroads of the Baroque in Europe.

Froberger was born in Germany but was influenced by the style of the Italian organists and French lutenists of his time as well. There where he went beyond their influence and indeed outpaced them all was in his works for harpsichord, where he reveals an unusual sense of the dramatic - we have only to listen to his *tombeaux* and the *lamentations* to see just how far he carried this.

This title was released for the first time in 1992.



Artists

- Christophe Rousset
Harpsichord

Composers

- Johann Jacob Froberger

Contents

JOHANN JACOB FROBERGER [1616-1667]

Suite XXX en la mineur

A minor / a-moll

- 'Plainte faite à Londres pour passer la Melancholie' (3'47)
- Courante (1'18)
- Sarabande (2'46)
- Gigue (2'08)

· **Toccatà IX** en Ut majeur

C major / C-dur (2'08)

Suite XIX en ut mineur

C minor / c-moll

- Allemande (3'34)
- Gigue (1'56)
- Courante (1'28)
- Sarabande (2'58)
- **Tombeau sur la mort de Monsieur Blancheroche** (6'17)
- **Toccatà XIV** en Sol majeur

G major / G-dur (2'41)

Suite XVIII en sol mineur

G minor / g-moll

· Allemande (3'40)

· Gigue (1'15)

· Courante (2'41)

· Sarabande (2'41)

· **Toccata II** en ré mineur

D minor / d-moll (3'09)

Suite XX en Ré majeur

D major / D-dur

· 'Méditation faict sur ma Mort future' (5'07)

· Gigue (1'34)

· Courante (1'24)

· Sarabande (3'05)

· **Toccata XVIII** en Fa majeur

F major / F-dur (2'59)

· **Lamentation sur la mort de Ferdinand III** (7'34)