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FRANCESCO GEMINIANI

Concerti grossi

Andrew Manze, The Academy of Music

2h24 2 CD HMU907261.62 August 2000

This recording presents twelve orchestral concerti grossi by Francesco Geminiani, which are based on the Op.5 sonatas for solo violin by his teacher, Archangelo Corelli. They are more than arrangements or orchestrations: they are explorations, expansions, the end product of a process of musical evolution.
ANDREW MANZE



Künstler

- Academy of Ancient Music
- Andrew Manze
Leitung

Komponisten

- Francesco Geminiani
- Arcangelo Corelli

Programm

FRANCESCO GEMINIANI

Concerto I in D major

Ré majeur / D-dur

- I Grave/Allegro/Adagio (3'03)
- II Allegro (2'10)
- III Largo (3'21)
- IV Allegro (1'26)

Concerto II in B-flat major

Si bémol majeur / B-dur

- I Grave (2'08)
- II Allegro (1'49)
- III Vivace (1'23)
- IV Adagio (2'38)
- V Vivace (1'13)

Concerto III in C major

Ut majeur / C-dur

- I Adagio (3'14)
- II Allegro (1'55)

· III Adagio (3'15)

· IV Allegro (2'22)

Concerto IV in F major

Fa majeur / F-dur

· I Adagio (1'50)

· II Allegro (2'13)

· III Vivace (1'15)

· IV Adagio (2'08)

· V Allegro (2'15)

Concerto V in G minor

sol mineur / g-moll

· I Adagio (2'47)

· II Vivace (1'43)

· III Adagio (2'46)

· IV Allegro (1'42)

Concerto VI in A major

La majeur / A-dur

· I Adagio (2'38)

· II Allegro (2'03)

· III Adagio (3'21)

· IV Allegro (1'51)

ARCANGELO CORELLI [1653-1713]

Sonata for violin & cello

Op.5 no.9 in A major

La majeur / A-dur

in an ornamented version by Geminiani

· I Preludio (6'56)

· II Giga (3'00)

· III Adagio (0'38)

· IV Tempo di Gavotta (3'03)

FRANCESCO GEMINIANI

Concerto VII in D minor

ré mineur / d-moll

· I Preludio (2'15)

· II Corrente (2'46)

· III Sarabanda (2'51)

· IV Giga (2'06)

Concerto VIII in E minor

mi mineur / e-moll

· I Preludio (3'39)

· II Allemanda (2'10)

· III Sarabanda (2'17)

· IV Giga (2'27)

Concerto IX in A major

La majeur / A-dur

· I Preludio (4'14)

· II Giga (2'59)

· III Adagio (0'39)

· IV Tempo di Gavotta (2'30)

Concerto X in F major

Fa majeur / F-dur

- I Preludio (2'00)
- II Allemanda (2'23)
- III Sarabanda (2'32)
- IV Gavotta (0'40)
- V Giga (2'09)

Concerto XI in E major

Mi majeur / E-dur

- I Preludio (1'49)
- II Allegro (2'41)
- III Adagio (0'43)
- IV Vivace (1'45)
- V Gavotta (0'36)

Concerto XII in D minor 'Follia'

ré mineur / d-moll

- Theme + Variations 1-8 (3'13)
- Variations 9-14 (2'40)
- Variations 15-25 (5'21)

Cello Sonata in D minor, Op.5 no.2

ré mineur / d-moll

- I Andante (2'12)
- II Presto (2'39)
- III Adagio (1'09)
- IV Allegro (4'59)