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FRANCESCO GEMINIANI

## Concerti grossi

Andrew Manze, The Academy of Music

2h24 2 CD HMU907261.62 August 2000

This recording presents twelve orchestral concerti grossi by Francesco Geminiani, which are based on the Op.5 sonatas for solo violin by his teacher, Archangelo Corelli. They are more than arrangements or orchestrations: they are explorations, expansions, the end product of a process of musical evolution.  
ANDREW MANZE



### Artists

- Academy of Ancient Music
- Andrew Manze  
Conductor

### Composers

- Francesco Geminiani
- Arcangelo Corelli

### Contents

FRANCESCO GEMINIANI

#### **Concerto I** in D major

*Ré majeur / D-dur*

- I Grave/Allegro/Adagio (3'03)
- II Allegro (2'10)
- III Largo (3'21)
- IV Allegro (1'26)

#### **Concerto II** in B-flat major

*Si bémol majeur / B-dur*

- I Grave (2'08)
- II Allegro (1'49)
- III Vivace (1'23)
- IV Adagio (2'38)
- V Vivace (1'13)

#### **Concerto III** in C major

*Ut majeur / C-dur*

- I Adagio (3'14)
- II Allegro (1'55)

· III Adagio (3'15)

· IV Allegro (2'22)

**Concerto IV** in F major

*Fa majeur / F-dur*

· I Adagio (1'50)

· II Allegro (2'13)

· III Vivace (1'15)

· IV Adagio (2'08)

· V Allegro (2'15)

**Concerto V** in G minor

*sol mineur / g-moll*

· I Adagio (2'47)

· II Vivace (1'43)

· III Adagio (2'46)

· IV Allegro (1'42)

**Concerto VI** in A major

*La majeur / A-dur*

· I Adagio (2'38)

· II Allegro (2'03)

· III Adagio (3'21)

· IV Allegro (1'51)

ARCANGELO CORELLI [1653-1713]

**Sonata for violin & cello**

Op.5 no.9 in A major

*La majeur / A-dur*

*in an ornamented version by Geminiani*

· I Preludio (6'56)

· II Giga (3'00)

· III Adagio (0'38)

· IV Tempo di Gavotta (3'03)

FRANCESCO GEMINIANI

**Concerto VII** in D minor

*ré mineur / d-moll*

· I Preludio (2'15)

· II Corrente (2'46)

· III Sarabanda (2'51)

· IV Giga (2'06)

**Concerto VIII** in E minor

*mi mineur / e-moll*

· I Preludio (3'39)

· II Allemanda (2'10)

· III Sarabanda (2'17)

· IV Giga (2'27)

**Concerto IX** in A major

*La majeur / A-dur*

· I Preludio (4'14)

· II Giga (2'59)

· III Adagio (0'39)

· IV Tempo di Gavotta (2'30)

**Concerto X** in F major

*Fa majeur / F-dur*

- I Preludio (2'00)
- II Allemanda (2'23)
- III Sarabanda (2'32)
- IV Gavotta (0'40)
- V Giga (2'09)

**Concerto XI** in E major

*Mi majeur / E-dur*

- I Preludio (1'49)
- II Allegro (2'41)
- III Adagio (0'43)
- IV Vivace (1'45)
- V Gavotta (0'36)

**Concerto XII** in D minor 'Follia'

*ré mineur / d-moll*

- Theme + Variations 1-8 (3'13)
- Variations 9-14 (2'40)
- Variations 15-25 (5'21)

**Cello Sonata in D minor, Op.5 no.2**

*ré mineur / d-moll*

- I Andante (2'12)
- II Presto (2'39)
- III Adagio (1'09)
- IV Allegro (4'59)