

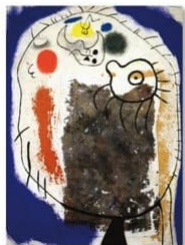
ROBERTO GERHARD

Cancionero de Pedrell

Pandora, Alegrías, Sept Haiku

Josep Benet

Orquestra de Cambra Teatre Lliure, dir. Josep Pons



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The output of the Catalan Roberto Gerhard reflects his attachment to Spanish culture; hence his *Cancionero de Pedrell*, based on Spanish folksongs collected by Felipe Pedrell, pays tribute to the work of his teacher. But his itinerary did not stop at national borders: after a period in Vienna and Berlin studying with Schoenberg, it was in wartime Cambridge that he composed the music for the ballet *Pandora*, choreographed by the German Kurt Jooss, a caustic critic of the absurd violence of the nationalist dictatorships.

Dieser Titel wurde 1994 zum ersten Mal veröffentlicht.

Künstler

- Orquestra de Cambra Teatre Lliure
- Josep Pons
Leitung

Komponisten

- Roberto Gerhard

Programm

Alegrías, suite

- Preámbulo - Jácara (4'12)
- Farruca y Jaleo (8'45)
- I. Sa ximbomba (*Majorca*) (1'36)

Cancionero de Pedrell

- I. ["*Au milieu de la prairie verte*"] (1'49)
- II. La mal maridada (*Catalonia*) (1'52)
- III. Laieta (*Catalonia*) (1'28)
- IV. Soledad (*Asturias*) (2'34)
- V. Muera yo... (*Asturias*) (1'34)
- VI. Farruquiño (*Galicia*) (3'17)
- VII. Alata (*Galicia*) (2'42)
- VIII. Corrandes (*Valencia*) (2'39)

Sept Haiku / Set haikai

- II. ["*J'ai caressé ta flottante chevelure de cressons bleus*"] (0'41)
- III. ["*Sous les lucioles*"] (1'08)
- IV. ["*Douce voix*"] (1'44)
- V. ["*Pensée*"] (1'51)
- VI. ["*Sous la pluie d'été*"] (1'21)
- VII. ["*Mais en exil*"] (2'20)
- I. The Quest (4'25)

Pandora Suite

- II. Psyché and the Youth (7'07)
- III. Pandora's Carnival (2'31)
- IV. The Monsters' Drill (5'02)
- V. Death and the Mothers (8'08)