

GEORGE GERSHWIN

The Work for Solo Piano

Frank Braley



November 2023

Frank Braley invites us on a trip to America, from Broadway to Hollywood. Here is an opportunity to rediscover George Gershwin's music on solo piano, in arrangements both of his most famous orchestral works (*Rhapsody in Blue*, *An American in Paris*) and of songs from his musicals. Gershwin was more than just Schoenberg's favourite tennis partner! With the utmost elegance, Frank Braley combines swing and classical concert style in a subtle switch of roles, as if the frontier between the two had never existed.

This title was released for the first time in 2005.

Artists Composers

- Frank Braley
Piano
- George Gershwin

Contents

GEORGE GERSHWIN [1898-1937]

· **Jasbo Brown's Blues**

(from *Porgy and Bess*). *Allegro moderato* (2'34)

· **Rhapsody in Blue** (1924)

(transcription for solo piano by the composer) (15'19)

Song Book

(18 Song Hits arranged by the composer)

· **The Man I Love.** *Slow and in singing style* (2'25)

· **I'll Build a Stairway to Paradise.** *Vigorously* (0'44)

· **'s Wonderful.** *Liltingly* (1'00)

· **I Got Rhythm.** *Very marked* (1'05)

· **Do It Again.** *Plaintively* (1'38)

· **Clap Yo'Hands.** *Spirited (but sustained)* (0'56)

· **Oh, Lady Be Good.** *Rather slow (with humour)* (1'04)

· **Fascinating Rhythm.** *With agitation* (0'51)

· **Somebody Loves Me.** *In a moderate tempo* (1'17)

· **My One and Only.** *Lively (in strong rhythm)* (0'51)

· **That Certain Feeling.** *Ardently* (1'36)

· **Swanee.** *Spirited* (0'38)

· **Sweet and Low Down.** *Slow (in a jazzy manner)* (1'05)

· **Nobody But You.** *Capriciously* (0'53)

· **Strike Up the Band.** *In spirited march tempo* (0'56)

- **Who Cares?** *Rather slow* (1'30)
- **Do Do Do.** *In a swinging manner* (0'59)
- **Liza.** *Languidly* (2'50)
- **An American in Paris** (1928)
(transcription for solo piano by William Daly)(17'21)
- **Prelude** (Melody n°17). *Slowly with feeling* (2'14)
- **Prelude** (Novellette in Fourths)(1919, ed. by Alizia Zizzo). *Tempo rubato* (1'38)

Three Preludes

- I. *Allegro ben ritmato e deciso.* Si bémol majeur / *B flat major* / B-dur (1'28)
- II. *Andante con moto e poco rubato.* Ut dièse mineur / *C sharp minor* / cis-moll (3'52)
- III. *Allegro ben ritmato e deciso.* Mi bémol mineur / *E flat minor* / es-moll (1'19)
- **Impromptu "in Two Keys"** (1924, Mi bémol majeur / *E flat major* / Es-dur). *Moderato* (1'08)
- **Two Waltzes in C** (adapted by Saul Chaplin)(4'13)
- **Merry Andrew.** *Allegretto* (1'22)
- **Three-Quarter Blues.** *Andante con moto* (0'45)
- **Promenade.** *Allegro moderato*
- **Prelude** (1923, ed. by Alizia Zizzo). *Rubato* (3'24)