

CARLO GESUALDO

# Madrigals in 5-parts

Les Arts Florissants, William Christie



November 2023

Love, desire and death – these are the three themes that pervade the musical poetry of Don Carlo Gesualdo, Prince of Venosa, which has become a byword for tortured emotion. These madrigals are the clearest depiction in his output of the torments of the soul, offering a faithful musical image of the ‘sweet poison’ which eats into lovers’ hearts . . .

*This title was released for the first time in 1988.*

## Artists

- Les Arts Florissants
- William Christie  
Conductor

## Composers

- Carlo Gesualdo

## Contents

CARLO GESUALDO [1561-1613]

- **Ahi, disperata vita** (1'21)
- **Sospirava il mio core** (1'35)
- **O malnati messaggi** (2'05)
- **Non t'amo, o voce ingrata** (3'29)
- **Canzon francese del Principe** (6'00)
- **Luci serene e chiare** (3'14)
- **Sparge la morte al mio Signor** (4'12)
- **Arde il mio cor** (2'09)
- **Io tacerò - Invan dunque** (4'12)
- **Occhi del mio cor vita** (3'25)
- **Mercè grido piangendo** (4'11)
- **Asciugate i begli occhi** (3'05)
- **Correte, amanti** (2'49)
- **Se la mia morte brami** (3'01)
- **Io parto** (2'52)
- **Ardita zanzaretta** (3'06)
- **Ardo per te, mio bene** (3'04)