

CHRISTOPHER GIBBONS

Motets, anthems, fantasias & voluntaries

Academy of Ancient Music, Richard Egarr



November 2023

Born into an English musical family, organist and composer **Christopher Gibbons** (1615-1676) probably received early training from his famous father Orlando Gibbons. He sang in the choir of the Chapel Royal and went on to a distinguished career at Westminster Abbey and in the court of Charles II. With this showcase programme of motets, anthems, fantasias for strings, and organ voluntaries (all of which are receiving their first recording), **Richard Egarr**, the **Academy of Ancient Music** and the **Choir of the AAM**, aim to rescue the composer from unjust obscurity.

Artists

- Academy of Ancient Music
- The Choir of the AAM
- Richard Egarr
Conductor
- The Choir of the AAM
- Richard Egarr
Conductor

Composers

- Christopher Gibbons

Contents

CHRISTOPHER GIBBONS

- **Not unto us, O Lord** (4'58)
- **Voluntarie in C** (4'09)
- **Above the Stars my Saviour dwells** (6'29)
- Fantasy-suite in d
 - I. [Fantasy] (3'09)
 - II. Allman (1'46)
 - III. Galliard (2'03)
- **Ah, my Soul, why so dismayed** (2'38)
- **Organ Voluntary in C** (2'22)
- **O bone Jesu** (3'26)
- **A Voluntary for ye Duple Organ in a** (5'40)
- **Fantasia** (4'37)
- **The Lord said unto my Lord** (5'02)
- **Verse for the Double Organn in d** (4'20)

Fantasy-suite in F

- I. Pavan (7'29)
- II. Allman (1'33)
- III. Courante (1'39)
- IV. Saraband (1'11)