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ORLANDO GIBBONS

With a Merrie Noyse

Fretwork. Choir of Magdalen College, Oxford, Bill Ives

0h59 Digital HMU907337 March 2004

The Choir of Magdalen College, Oxford, led by Bill Ives, is joined by Rogers Covey-Crump, other distinguished soloists, and Fretwork, for a program of sacred music by Orlando Gibbons. Regarded as one of the greatest English composers of the early 17th century, Gibbons enjoyed an illustrious career at the court of King James I as a 'Gentleman of the Chapel Royal' and was appointed organist of Westminster Abbey two years before his untimely death in 1625. His Second Service and three of his verse anthems (*This is the Record of John*; *Great king of Gods*; *See, see the Word is incarnate*—recorded here with viols for the first time) are heard in new editions prepared by Dr David Skinner.



Künstler

- Fretwork
- The Choir of Magdalen College
- Bill Ives
Conductor
- Jonathan Hardy
Organ
- Rogers Covey-Crump
Countertenor
- Steven Harrold
Countertenor
- Peter Harvey
Baritone
- Stephen Connolly
Bass

Komponisten

- Orlando Gibbons

Programm

ORLANDO GIBBONS [1583-1625]

- **This is the record of John** (4'18)
- **Almighty and everlasting God** (2'21)
- **A Voluntary** (2'08)
- The Second Service (Morning)
 - Te Deum (10'47)
 - Jubilate (4'21)
 - **Hymns and Songs for the Church - Song 1** (1'19)
 - **A Fancy for the Double Organ** (5'41)
 - **Hymns and Songs for the Church - Song 9** (0'56)

The Second Service (Evening)

- Magnificat (6'06)
- Nunc dimittis (3'30)
- **O Clap your hands together** (5'48)
- **Great King of Gods** (4'25)
- **See, see, the Word is incarnate** (6'17)