



LULLY
Grands Motets
Dies Irae • Miserere

La Chapelle Royale • Philippe Herreweghe



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JEAN-BAPTISTE LULLY

Grands motets : Dies Irae, Miserere

La Chapelle Royale, Philippe Herreweghe

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The large motet 'à la française' is a quite distinctive affair that has nothing in common with the more traditional notion that a composer like Bach, for instance, had of the genre. If a comparison must be made, we will find that the French motet is more like an extended cantata consisting of a succession of choruses and arias accompanied by the orchestra, with the absence of recitative constituting an important difference. This title was released for the first time in 1986.

Artists

- La Chapelle Royale
- Philippe Herreweghe

Composers

- Jean-Baptiste Lully
- Henry Du Mont

Contents

JEAN-BAPTISTE LULLY

• **Dies Irae** (18'32)

• **Miserere** (22'32)

HENRY DU MONT

• **Memorare** (8'36)