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Middle Ages

Gregorian Chant for Easter

Deller Consort, Alfred Deller

••• 0h46 Digital HMM93234 September 2018

At the source of Gregorian Chant.

The Gallican (= peculiar to the Church of the Gauls) contribution played a leading role in the constitution of the Gregorian repertory. This is distinguished by its surprising rhetorical richness, and an extremely ambitious, both expansive and supple melodic line. This highly spiritual chant lies at the very foundations of our musical culture.

This title was released for the first time in 1972.

Artists Composers

- Deller Consort
- Alfred Deller
Conductor
- Anonymous

Contents

ANONYMOUS

L'entrée du Christ à Jérusalem

- Gloria laus (4'18)
- Cum audisset (3'26)
- Collegerunt pontifices (5'16)
- Popule meus (10'03)

Thèmes de la Semaine Sainte

- Omnes amici mei (3'23)
- Tristis est anima mea (3'07)
- O vos omnes (2'18)
- Ecce quomodo (4'50)
- Tenebrae factae sunt (3'38)
- Incipit lamentatio (4'58)