

EDVARD GRIEG

Cello Sonata op.36

Emmanuelle Bertrand, Pascal Amoyel



November 2023

Alongside the Sonata op.36 – one of the monuments of the repertoire for cello and piano – Emmanuelle Bertrand and Pascal Amoyel have transcribed some of the delightful Lyric Pieces as a sort of personal diary: in their own way, they retrace the life of Grieg, from the little Arietta of 1867 to the final backward glance of Remembrances (1901). The programme also includes two original pieces for this formation, the Intermezzo and Grieg's own transcription of the Scherzo from his Third Violin Sonata.

Artists

- Emmanuelle Bertrand
- Pascal Amoyel

Composers

- Edward Grieg

Contents

EDVARD GRIEG [1843-1907]

Lyric Pieces / Pièces lyriques / Lyrische Stücke

- **Arietta** op.12/1 (1'21)
- **Erotik** (Erotikon / Pièce érotique) op.43/5 (3'05)
- **Allegretto in E major** / Mi majeur / E-dur (6'21)

Lyric Pieces

- **Troldtog** (March of the trolls / Marche des trolls) op.54/3 (3'15)
- **For dine fødder** (At your feet / À tes pieds) op.68/3 (3'13)

Sonata for violoncello and piano in A minor op.36

la mineur / a-moll

- **I.** Allegro agitato (10'19)
- **II.** Andante molto tranquillo (6'38)
- **III.** Allegro (11'38)
- **Intermezzo in A minor** / la mineur / a-moll (2'57)

Lyric Pieces

- **Vöglein** (Little bird / Petit oiseau) op.43/4 (1'40)
- **Drømmesyn** (Phantom / Fantôme) op.62/5 (3'20)
- **Geheimnis** (Secret) op.57/4 (4'38)
- **Gangar** (Norwegian march / Marche des paysans norvégiens) op.54/2 (3'26)
- **Heimweh** (Homesickness / Le mal du pays) op.57/6 (3'55)
- **Entschwundene Tage** (Vanished days / Jours disparus) op.57/1 (7'11)
- **Efterklang** (Remembrances / Souvenir) op.71/7 (1'53)

