

EDVARD GRIEG

# Piano Concerto

Javier Perianes



November 2023

## Miniatures and large forms.

The work of a young musician of 25, the celebrated Concerto of Grieg combines the great Romantic tradition (Liszt was one of its most fervent admirers) and Norwegian folk music, with the *halling* and *springdans* of its thrilling finale. Yet the composer never wrote another, for he felt more comfortable writing in miniature forms. In 35 years he produced no fewer than 66 *Lyric Pieces*, every one a gem, from the truculent *March of the Trolls* to the poetic meditations of *Homesickness* and *Remembrances*.

## Artists

- Javier Perianes  
Piano
- BBC Symphony Orchestra
- Sakari Oramo  
Conductor

## Composers

- Edward Grieg

## Contents

EDVARD GRIEG [1843-1907]

### Piano Concerto op.16 in A minor / *la mineur* / a-Moll

- I. Allegro molto moderato (13'40)
- II. Adagio (6'47)
- III. Allegro moderato molto e marcato (10'21)

### Lyric Pieces / *Pièces lyriques* / Lyrische Stücke

- **Arietta** op.12/1. *Poco andante e sostenuto* (1'26)
- **Kanon** op.38/8. *Allegretto con moto* (5'00)
- **Sommerfugl** (Butterfly / *Papillon*) op.43/1. *Allegro grazioso* (1'54)
- **Ensom vandrer** (Solitary traveller / *Voyageur solitaire*) op.43/2. *Allegretto semplice* (2'20)
- **Melodi** (Melody / *Mélodie*) op.47/3. *Allegretto* (3'39)
- **Trolltog** (March of the trolls / *Marche des trolls*) op.54/3. *Allegro moderato* (2'59)
- **Notturmo** (Nocturne) op.54/4. *Andante* (4'17)
- **Hjemve** (Homesickness / *Le mal du pays*) op.57/6. *Andante* (4'33)
- **For dine fødder** (At your feet / *À tes pieds*) op.68/3. *Poco andante e molto espressivo* (3'03)
- **Badnlat** (At the cradle / *Au berceau*) op.68/5. *Allegretto tranquillamente*

(3'27)

· **Det var engang** (Once upon a time / *Il y avait une fois*) op.71/1. *Andante con moto - Allegro brioso* (4'36)

· **Efterklang** (Remembrance / *Souvenirs*) op.71/7. *Tempo di valse* (1'52)