

Anthology

Haec Dies

Choir of Clare College, Cambridge, Graham Ross



November 2023

The **Choir of Clare College**, Cambridge and director **Graham Ross** continue their series of music for the church year with a sequence for Easter Day that spans five centuries and explores the rich tapestry of repertoire from across the European continent.

Artists

- Choir of Clare College, Cambridge
- Graham Ross
Conductor
- Matthew Jorysz
Organ

Composers

- Roland de Lassus
- John Taverner
- Anonymous
- Samuel Scheidt
- Ralph Vaughan Williams
- Giovanni Bassano
- William Byrd
- Sergei Rachmaninov
- Samuel Sebastian Wesley
- Patrick Hadley
- Charles Villiers Stanford
- Matthew Martin
- Giovanni Pierluigi da Palestrina
- Michael Haller
- Jean Lhéritier

Contents

- ROLAND DE LASSUS [1530-1594]
 · **Aurora lucis rutilat** (3'19)
 JOHN TAVERNER [c.1490-1545]
 · **Dum transisset Sabbatum** (7'49)
 ANONYMOUS
 · **Resurrexi** (1'33)
 SAMUEL SCHEIDT [1587-1654]
 · **Surrexit Christus hodie** (1'14)
 RALPH VAUGHAN WILLIAMS [1872-1958]
 · **Five Mystical Songs**
 I. *Easter* (5'10)
 ANONYMOUS
 · **Haec dies** (2'57)
 WILLIAM BYRD [1543-1623]
 · **Haec dies** (2'07)
 MATTHEW MARTIN
 · **Haec dies** (4'32)
 ANONYMOUS
 · **Victimae paschali laudes** (2'01)

GIOVANNI BASSANO [1558-1617]
· **Dic nobis Maria** (2'48)
ANONYMOUS
· **Terra tremuit** (1'18)
GIOVANNI PIERLUIGI DA PALESTRINA [1525-1594]
· **Terra tremuit** (2'03)
ROLAND DE LASSUS [1530-1594]
· **Surrexit pastor bonus** (2'26)
MICHAEL HALLER
· **Surrexit pastor bonus** (2'21)
WILLIAM BYRD [1543-1623]
· **Pascha nostrum** (2'12)
JEAN LHÉRITIER [c. 1480-after 1552]
· **Surrexit pastor bonus** (5'03)
SERGEI RACHMANINOV [1873-1943]
· **All-Night Vigil**, Op. 37 XIII. *Dnes' spaseniye* (1'43)
SAMUEL SEBASTIAN WESLEY
· **Blessed be the God and Father** (7'13)
PATRICK HADLEY
· **My beloved spake** (3'10)
CHARLES VILLIERS STANFORD
· **Ye choirs of new Jerusalem** (4'49)
ROLAND DE LASSUS [1530-1594]
· **Magnificat octavi toni super "Aurora lucis rutilat"** (6'09)