



3149020527221

GEORGE FRIDERIC HANDEL

Concerti a due cori

Freiburger Barockorchester, Gottfried von der Goltz, Petra Müllejans

0h48 1CD HMM905272 February 2018

The concerto genre gave Handel an opportunity to reuse material from his choral works by presenting 'transcriptions' enriched with multiple effects. The contrasts of timbre, volume and colour between the strings and the two *cori* of wind instruments add a highly theatrical dimension that forms the basis of this interpretation by the Freiburger Barockorchester. This music is immediately attractive and immensely lively.

Artists

- Freiburger Barockorchester
- Gottfried von der Goltz
Conductor
- Petra Müllejans
Conductor

Composers

- George Frideric
Handel

Contents

GEORGE FRIDERIC HANDEL [1685-1759]

Concerto a due cori, HWV 334

F major / *Fa majeur* / F-Dur

- I. Overture (1'42)
- II. Allegro (2'46)
- III. Allegro ma non troppo (3'08)
- IV. Adagio (2'26)
- V. Andante larghetto (3'23)
- VI. Allegro (4'10)

Concerto a due cori, HWV 332

B flat major / *Si bémol majeur* / B-Dur

- I. Overture (1'25)
- II. Allegro ma non troppo (2'17)
- III. Allegro (2'31)
- IV. Largo (2'31)
- V. A tempo ordinario (1'37)
- VI. Alle breve moderato (2'22)
- VII. Minuet (2'05)

Concerto a due cori, HWV 333

F major / *Fa majeur* / F-Dur

- I. Pomposo (1'46)

- II. Allegro (1'58)
- III. A tempo giusto (2'52)
- IV. Largo (2'14)
- V. Allegro ma non troppo (3'48)
- VI. A tempo ordinario (3'26)