

GEORGE FRIDERIC HANDEL

'Il Caro Sassone' (Arias)

Lucy Crowe, soprano, The English Concert, Harry Bicket



November 2023

Soprano Lucy Crowe joins The English Concert led by Harry Bicket in this dazzling programme of Handel arias and cantatas dating from his sojourn in Italy, where he was affectionately dubbed "the dear Saxon".

"Her dramatic and emotional powers ... are remarkable. In comedy or tragedy she reaches the heart of the music." – The Times of London (UK)

"One of the most accomplished Handel singers around, the voice a thing of great beauty, freshness and purity, the technique so secure that the most difficult coloratura gymnastics were like child's play." – The Chicago Tribune (concert review)

Artists

- Lucy Crowe
Soprano
- Harry Bicket
Conductor
- The English Concert
Chamber ensemble
- Harry Bicket
Conductor
- The English Concert
Chamber ensemble
- The English Concert
Early music
ensemble

Composers

- George Frideric
Handel

Contents

GEORGE FRIDERIC HANDEL [1685-1759]

Armida Abbandonata, HWV 105

- Dietro l'orme fugaci (1'03)
- Ah! crudele, e pur ten vai (5'29)
- Per te mi struggo, infido (0'24)
- O voi, dell'inconstante (0'50)
- Venti, fermate, si (2'54)
- Ma che parlo, che dico? (0'57)
- In tanti affanni miei (4'51)
- **Sonata** (from "Delirio Amoroso", HWV 99)(5'00)
- **Lascia la spina** (from "Il Trionfo del Tempo e del Disinganno", HWV 46a)(5'20)

Salve Regina, HWV 241

- Salve Regina, mater misericordiae (3'10)
- Ad te clamamus (3'22)
- Eia ergo, advocata nostra (3'51)
- O clemens, o pia, o dulcis (1'47)
- **Disserratevi, o porte d'Averno** (from "La Resurrezione", HWV 47) (5'25)
- **Sonata** (from "Tu fedel? tu costante?", HWV 171) (2'30)

Alpestre monte, HWV 81

- Alpestre monte e solitaria selva (0'55)
- Io so ben ch'il vostro orrore (5'29)
- Quindi men vengo a voi (0'56)
- Almen dopo il fato mio (4'39)
- **Andante** (from Sonata a 5, HWV 288) (3'36)
- **Tirsi, mio caro** (from "Clori, Tirsi e Fileno", HWV 96) (0'58)
- **Barbaro, tu non credi** (from "Clori, Tirsi e Fileno", HWV 96) (8'26)
- **Se vago rio** (from "Aminta e Fillide", HWV 83) (2'43)