



3149020946039



Nouveautés
GEORG FRIEDRICH HAENDEL

HANDEL L'Allegro, il Penseroso ed il Moderato (Les Arts Florissants)

Les Arts Florissants William Christie

1h42 2 CD HAF8905359.60 Juin 2023

Œuvre hybride entre l'oratorio, l'ode et la sérénade, *L'Allegro...* compte assurément parmi les pages les plus mystérieuses de Haendel, mais aussi les plus inspirées ! Avec la poésie qu'on leur connaît, William Christie et Les Arts Florissants nous proposent de redécouvrir ce chef-d'œuvre, où le compositeur transfigure la métaphysique en peinture, et les idées en pures émotions.

Voir le livret: https://www.harmoniamundi.com/wp-content/uploads/2023/03/8905359.60_booklet.pdf



Artistes

- Les Arts Florissants
- William Christie
Direction
- Rachel Redmond
Soprano
- James Way
Ténor
- Sreten Manojlović
Baryton-basse

Compositeurs

- Georg Friedrich Haendel

Programme

CD1 PARTE PRIMA

- Accompagnato (*L'Allegro - tenor*): Hence loathed Melancholy (01'53)
- Accompagnato (*Il Penseroso - soprano*): Hence vain deluding joys (00'51)
- Air (*L'Allegro - boy soprano*): Come, thou goddess, fair and free (01'36)
- Air (*Il Penseroso - soprano*): Come rather, goddess sage and holy (03'20)
- Air & Chorus (*L'Allegro - tenor*): Haste thee, nymph, and bring with thee (02'33)
- Air & Chorus (*L'Allegro - tenor*): Come, and trip it as you go (02'38)
- Accompagnato (*Il Penseroso - soprano*): Come, pensive nun, devout and pure (01'05)
- Arioso (*Il Penseroso - soprano*): Come, but keep thy wonted state (01'23)
- Chorus : Join with thee calm peace, and quiet (01'16)
- Recitative (*L'Allegro - tenor*): Hence, loathed Melancholy; Recitative (*L'Allegro - boy soprano*): And if I give thee honour due (00'32)
- Air (*L'Allegro - boy soprano*): Mirth, admit me of thy crew (03'54)

- Accompagnato (*Il Penseroso - soprano*) : First, and chief, on golden wing (00'43)
- Air (*Il Penseroso - soprano*) : Sweet bird, that shun'st the noise of folly (11'37)
- Recitative (*L'Allegro - bass*) : If I give thee honour due (00'10)
- Air (*L'Allegro - bass*) : Mirth, admit me of thy crew (02'49)
- Air (*Il Penseroso - soprano*) : Oft on a plat of rising ground (03'25)
- Recitative (*L'Allegro - tenor*) : If I give thee honour due (00'11)
- Air (*L'Allegro - tenor*) : Let me wander, not unseen (02'10:)
- Air & Chorus (*L'Allegro - boy soprano*) : Or let the merry bells ring round (04'05)

CD2 PARTE SECONDA

- Accompagnato (*Il Penseroso - soprano*) : Hence, vain deluding joys (01'18)
- Air (*Il Penseroso - soprano*) : But oh, sad virgin (05'57)
- Recitative (*Il Penseroso - soprano*) : Thus, night oft see me (00'15)
- Chorus (*Il Penseroso - bass*) : Populous cities please me then (03'12)
- Air (*L'Allegro - tenor*) : There let Hymen oft appear (02'25)
- Accompagnato (*Il Penseroso - soprano*) : Me, when the sun begins to fling (00'40)
- Air (*Il Penseroso - soprano*) : Hide me from day's garish eye (03'33)
- Air (*L'Allegro - tenor*) : I'll to the well-trod stage anon (02'01)
- Air (*L'Allegro - boy soprano*) : And ever against eating cares (02'59)
- Air & Chorus (*L'Allegro - tenor*) : These delights if thou canst give (03'21)
- Recitative (*Il Penseroso - Soprano*) : But let my due feet never fail (00'35)
- Chorus & solo : There let the pealing organ blow ; Solo (*Il Penseroso - Soprano*) : And let their sweetness, through mine ear (02'45)
- Fugue *Organo ad libitum*(02'13)
- Solo & Chorus (*Il Penseroso - soprano*) : These pleasures, Melancholy, give (04'13)
- **PARTE TERZA** Accompagnato (*Il Moderato - bass*) : Hence, boast not, ye profane (00'25)
- Air (*Il Moderato - bass*) : Come, with native lustre shine (03'01)
- Accompagnato & Chorus (*Il Moderato - bass*) : Sweet temp'rance (02'29)
- Air (*Il Moderato - soprano*) : Come, with gentle hand restrain (01'52)
- Recitative (*Il Moderato - tenor*) : No more short life (00'36)
- Air (*Il Moderato - tenor*) : Each action will derive new grace (02'22)
- Duet (*Il Moderato - soprano & tenor*) : As steals the morn upon the night (06'01)
- Chorus : Thy pleasures, Moderation, give (03'32)