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GEORGE FRIDERIC HANDEL

## « Ombra Cara »

Bejun Mehta, Freiburger Barockorchester, René Jacobs

1h11 1 CD HMA1902077 July 2017

If Handel's arias enjoy such success today, perhaps it is because they lie at the intersection between past and present, light and shadow. They might very well illustrate on their own the entire range of possibilities offered by the voices of his time. In his first recital on harmonia mundi, Bejun Mehta has chosen most of the 'hits' on this CD from the repertoire of the famous castrato Senesino. From shadow ('Ombra cara') to light ('Sento la gioia'), who better than René Jacobs to accompany him in his programme?



### Artists

- Bejun Mehta  
Countertenor
- René Jacobs  
Conductor
- Freiburger Barockorchester  
Early music ensemble
- Rosemary Joshua  
Soprano

### Composers

- George Frideric  
Handel

### Contents

#### Amadigi di Gaula

· Aria *Sento la gioia* (III, 6) (4'39)

#### Agrippina (1709)

· *Otton, Otton* (1'18)

· Aria *Voi, che udite il mio lamento* (II, 5) (6'02)

#### Riccardo Primo, Re D'Inghilterra

· Aria *Agitato da fiere tempeste* (I, 6) (4'05)

#### Tolomeo, re d'Egitto (1728)

· Recitativo *Che più si tarda omai* Accompagnato *Inumano fratello* (2'09)

· Aria *Stille amare* (III, 6) Accompagnato *Ah! Stigie larve* (5'32)

#### Orlando

· *Arioso Già Iatra Cerbero / Accompagnato Ma la furia / Aria Vaghe pupille* (II, 11) (8'13)

#### Rodrigo

· *Passacaille (Ouverture)* (4'38)

#### Radamisto

· *Aria Ombra cara di mia sposa* (II, 2) (9'31)

#### Rodelinda (1725)

· *Fra tempeste funeste* (II, 4) (4'46)

· *Con rauco mormorio (II, 5) (7'12)*

**Orlando**

· *Recitativo T'ubbidirò, crudele Aria Fammi combattere (I, 9) (3'54)*

**Sosarme**

· *Duetto Per le porte del tormento (II, 8) (9'38)*