



3149020947456



New releases
GEORGE FRIDERIC HANDEL

Ombra mai fù

Andreas Scholl, Akademie für Alte Musik Berlin

1h16 1 CD HMM931685 September 2023

Handel at the height of his glory

In this recital, the young Andreas Scholl and the Akademie für Alte Musik Berlin invited listeners to rediscover some of Handel's finest arias, from *Giulio Cesare* to *Serse* by way of *Rodelinda* and *Alcina*, not forgetting marvellous instrumental pieces from *Radamisto* et *Alexander's Feast*.

View the booklet: https://www.harmoniamundi.com/wp-content/uploads/2023/06/931685_booklet.pdf



Artists

- Andreas Scholl
Countertenor
- Akademie für Alte Musik Berlin

Composers

- George Frideric Handel

Contents

Admeto, Rè di Tessaglia (Londres, 1727)

- Ouverture (5'55)
- Ballo di Larve (3'19)
- Recitativo-accompagnato *Orride larve* (3'30)
- Aria *Chiudetevi, miei lumi* (Atto I, scena 1)(3'46)

Serse (Londres, 1738)

- Sinfonia (1'12)
- Recitativo *Frondi tenere* (0'40)
- Aria *Ombra mai fù* (Atto I, scena 1)(3'00)

Giulio Cesare in Egitto (Londres, 1724)

- Aria *Se in fiorito prato* (Atto II, scena 2)(7'53)
- Gigue (1'55)
- Aria *Va tacito* (Atto I, scena 9)(6'48)

Radamisto, suite instrumentale (Londres, 1720)

- Passacaille (4'34)
- Gigue (1'04)
- Passepied (0'33)
- Rigaudon (1'03)

Rodelinda, Regina de Langobardi (Londres, 1725)

- Sinfonia - Recitativo *Pompe vano di morte* (2'28)
- Aria *Dove sei*(Atto I, scena 6)(5'02)
- Sinfonia (1'35)

- Accompagnato *Si, l'infida consorte* (0'31)
- Aria *Confusa si miri* (Atto I, scena 11)(4'42)
- **Alcina** (Londres, 1735)
- Aria *Verdi prati* (Atto II, scena 1)(3'47)
- **Alexander's Feast**, concerto grosso (Londres, 1736)
- Allegro (3'23)
- Largo (2'26)
- Allegro (3'21)
- Andante non presto (3'29)