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GEORGE FRIDERIC HANDEL

## Organ Concertos op.7

Academy of Ancient Music, Richard Egarr

2h07 2 SACD HMU807447.48 August 2009

Handel's last great published set of instrumental concertos arrived posthumously in 1761. Played here on a chamber organ with real-time improvisations and enlarged continuo support, these magnificent concertos (including the beloved *The Cuckoo and the Nightingale*) show Handel at his glorious and compositional best, and allow a concentrated view of his style from the last 20 years of his life.

Richard Egarr plays an organ by Goetze & Gwynn, 1998, after Richard Bridge and Thomas Parker, and an organ by Robin Jennings, 2005.



### Artists

- Academy of Ancient Music
- Richard Egarr  
Conductor

### Composers

- George Frideric Handel

### Contents

GEORGE FRIDERIC HANDEL [1685-1759]

Concerto in B flat major, op.7 no.1

- Andante (5'30)
- Andante (4'00)
- Largo, e piano (3'32)
- Bourrée: Allegro (2'30)

Concerto in A major, op.7 no.2

- Improvised Voluntary (1'07)
- Overture - A tempo ordinario (6'35)
- Organo ad libitum (2'23)
- Allegro (6'30)

Concerto in B flat major, op.7 no.3

- Andante (5'32)
- Organo (Adagio e Fuga) ad libitum (2'31)
- Spiritoso (4'19)
- Menuet (A)(2'02)
- Menuet (B)(1'24)

Concerto in D minor, op.7 no.4

- Adagio (4'46)
- Allegro (4'19)
- Organo ad libitum (1'52)
- Allegro (3'59)

Concerto in G minor, op.7 no.5

- Allegro ma non troppo, e staccato (3'12)
- Andante larghetto, e staccato (5'19)
- Menuet (1'59)
- Gavotte (1'50)

Concerto in B flat major, op.7 no.6

- Pomposo (3'29)
- Air Lentement (3'28)
- Air, a tempo ordinario (1'34)
- **Chaconne in F major** (5'37)
- **Fugue in G minor** (4'08)
- **Chaconne in G major** (17'19)

Concerto in F major, HWV 295, 'The Cuckoo & the Nightingale'

- Larghetto (2'35)
- Allegro (3'49)
- Organo ad libitum (3'13)
- Larghetto (3'06)
- Allegro (3'25)