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GEORGE FRIDERIC HANDEL

8 'Great' Suites

Richard Egarr

1h58 2 CD HMU907581.82 January 2014

Printed in 1720, the 8 'Great' Suites were the first set of keyboard pieces that Handel chose to present to the London public. As performed here by **Richard Egarr**, this magnificent collection demonstrates Handel's unique 'orchestral' keyboard style and grand sweep, combining Italian virtuosity and the French 'style brisé'.

le choix de
france
musique



Artists Composers

- Richard Egarr
Harpsichord
- George Frideric
Handel

Contents

GEORGE FRIDERIC HANDEL [1685-1759]

Suite No.1 in A Major, HWV 426

- I. *Prélude* (2'10)
- II. *Allemande* (4'07)
- III. *Courante I* (2'43)
- IV. *Gigue* (3'31)

Suite No.2 in F Major, HWV 427

- I. *Adagio* (3'00)
- II. *Allegro* (2'50)
- III. *Adagio* (1'21)
- IV. *Allegro* (2'25)

Suite No.3 in D Minor, HWV 428

- I. *Prélude: Presto* (0'48)
- II. *Allegro* (2'38)
- III. *Allemande* (4'54)
- IV. *Courante* (1'55)
- V. *Air; Doubles 1-5* (8'48)
- VI. *Presto* (4'29)

Suite No.4 in E Minor, HWV 429

- I. *Allegro* (3'44)
- II. *Allemande* (2'59)

- III. *Courante* (2'12)
- IV. *Sarabande* (3'17)
- V. *Gigue* (2'05)

Suite No.5 in E Major, HWV 430

- I. *Prélude* (2'12)
- II. *Allemande* (5'31)
- III. *Courante* (1'56)
- IV. *Air; Doubles 1-5* (4'24)

Suite No.6 in F-sharp Minor, HWV 431

- I. *Prélude* (1'42)
- II. *Largo* (1'56)
- III. *Allegro* (2'55)
- IV. *Gigue: Presto* (3'04)

Suite No.7 in G Minor, HWV 432

- I. *Ouverture: Largo; Presto; Lentement* (4'55)
- II. *Andante* (3'24)
- III. *Allegro* (2'30)
- IV. *Sarabande* (2'33)
- V. *Gigue* (1'34)
- VI. *Passacaille* (4'33)

Suite No.8 in F Minor, HWV 433

- I. *Prélude: Adagio* (2'14)
- II. *Allegro* (2'50)
- III. *Allemande* (4'52)
- IV. *Courante* (2'08)
- V. *Gigue* (2'29)