



RECITAL DE HARPE
C.P.E. Bach, Dussek, Hindemith,
Casella & Tailleferre
Isabelle Moretti



794881867721

Anthologie

Harfen-Recital

Isabelle Moretti

.ll 0h57 Digital HMA1955184 Januar 2008

The harp from the classical to the modern age.

This programme covers over two centuries of music originally written for the harp: from the sonatas of C.P.E. Bach and Dussek (the classical style), to more recent works in which the instrument is freed from the constricting traditions of a stereotype repertory.

This title was released for the first time in 1987.

Künstler Komponisten

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| <ul style="list-style-type: none"> • Isabelle Moretti
Harfe | <ul style="list-style-type: none"> • Carl Philipp Emanuel
Bach • Johann Ladislav Dussek • Paul Hindemith • Alfredo Casella • Germaine Tailleferre |
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Programm

CARL PHILIPP EMANUEL BACH [1714-1788]

Sonate en Sol majeur / *G major* / G-dur, Wotq 139

- Allegro (5'27)
- Adagio un poco (5'02)
- Allegro (3'18)

JOHANN LADISLAV DUSSEK

Sonate pour harpe

- Allegro (2'22)
- Andantino (1'40)
- Rondo Allegro (2'26)

PAUL HINDEMITH

Sonate für Harfe

- Mäßig schnell (5'01)
- Lebhaft (2'08)
- Sehr langsam (Lied)(3'10)

ALFREDO CASELLA

Sonata per arpa

- Allegro vivace (6'02)
- Sarabanda (Grave, solenne)(6'30)
- Finale (Tempo di marcia vivo e festoso)(3'40)

GERMAINE TAILLEFERRE

Sonate pour harpe

· Allegretto (2'32)

· Lento (3'21)

· Perpetuum mobile (allegro gaiement) (2'46)