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JOSEPH HAYDN

Symphonies n°91 & 92 Oxford, Scena di Berenice

Freiburger Barockorchester, René Jacobs

1h09 1 CD HMA1951849 February 2016

The summit of the Classical style

1789 is the date of the two symphonies on this CD, whose autograph manuscripts were dedicated to a French count, and the orchestral parts to a German prince! Whoever their 'real' dedicatee might be, these works are a superb testimony to the achievement of the composer's high maturity, which was shortly to earn him an honorary doctorate from Oxford University. As for the dramatic scena *Berenice, che fai?*, its London premiere in 1795 was one of Haydn's most memorable successes.

This title was released for the first time in 2005.



Artists

- Bernarda Fink
Mezzo-soprano
- Freiburger Barockorchester
- René Jacobs
Conductor

Composers

- Joseph Haydn

Contents

JOSEPH HAYDN [1732-1809]

Symphonie n°91 Hob.I:91

Mi bémol majeur / *E flat major* / Es-dur

- Largo- Allegro assai (9'45)
- Andante (7'01)
- Menuet. Un poco Allegretto (3'17)
- Finale. Vivace (7'10)
- ***Berenice, che fai?*** (11'45)

Symphonie n°92 Hob.I:92

Sol majeur / *G major* / G-dur

- Adagio - Allegro spiritoso (10'35)
- Adagio (7'55)
- Menuet. Allegretto (4'30)
- Finale. Presto (7'01)

