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ANTHONY HOLBORNE

My Selfe

The King's Noyse, Paul O'Dette

1h13 1 CD HMX2907238 January 2004

Most of the pieces on this recording come from *Pavans, Galliards, Almains*, an extensive collection of consort music in five parts which is also one of the largest collections of dances from Elizabethan England.

This title was released for the first time in 1999.

Artists

- Paul O'Dette
Lute
- The King's Noyse
- David Douglass
Conductor

Composers

- Anthony Holborne

Contents

ANTHONY HOLBORNE

His happy youth

- The night watch (2'02)
- Almayne (56)(0'58)
- Almaine (57)(1'11)
- The widowes myte (1'37)

He has the good fortune to meet a beautiful woman

- Bona speranza (3'45)
- Muy linda (1'04)
- Wanton (1'37)

The Passionate Playfellow falls in love, is married, and the Fruit of Love arrives as a New-Yerres Gift, complete with Cradle and Lullabie.

- Passion (1'22)
- Playfellow (1'06)
- The Honie-suckle (3'04)
- The fairie round (2'26)
- The fruit of love (1'25)
- The cradle (3'02)
- The New-Yeerres gift (1'01)
- Lullabie (3'31)

A happy mid-life

- Pavan (39)(2'08)

- Galliard (40)(1'03)
- Heigh ho holiday (1'39)

The seemingly invincible youth, symbolized by Il Nodo di Gordio (the Gordian Knot), unexpectedly falls Sicke, sicke, and Very Sicke, and dies. *With The Funeral and his Last Will and Testament, we bid the earthly Holborne Farewell.*

- Il Nodo di Gordio (5'41)
- Sicke, sicke, and very sicke (1'16)
- The Funerals (4'21)
- As it fell on a holie eve (1'43)
- Last will and testament (4'00)
- The Farewell (2'02)

We follow his soul to Paradise and reflect on the hope that the legacy of his music will endure.

- Fantasia (1'41)
- Galliard (1'21)
- Paradizo (2'55)
- The Sighes (2'55)
- Posthuma (3'13)
- Galliard (32)(1'05)
- My selfe (1'10)
- Spero (4'48)