



ANTHONY HOLBORNE

« My Selfe ». Pavanes, Gaillardes, Allemandes et autres pièces instrumentales

The King's Noyse, Paul O'Dette

1h13 1 CD HMX2907238 Janvier 2004



794881737321

La plupart des pièces enregistrées ici proviennent des *Pavans, Galliards, Almains*, grand livre de pièces pour consort à cinq parties et qui constitue l'un des plus importants recueils de danses de l'Angleterre élisabéthaine.

Ce titre est paru pour la première fois en 1999.

Artistes Compositeurs

- Paul O'Dette
Luth
- The King's Noyse
- David Douglass
Direction
- Anthony Holborne

Programme

ANTHONY HOLBORNE

His happy youth

- The night watch (2'02)
- Almayne (56) (0'58)
- Almaine (57) (1'11)
- The widowes myte (1'37)

He has the good fortune to meet a beautiful woman

- Bona speranza (3'45)
- Muy linda (1'04)
- Wanton (1'37)

The Passionate Playfellow falls in love, is married, and the Fruit of Love arrives as a New-Yerres Gift, complete with Cradle and Lullabie.

- Passion (1'22)
- Playfellow (1'06)
- The Honie-suckle (3'04)
- The fairie round (2'26)
- The fruit of love (1'25)
- The cradle (3'02)
- The New-Yeeres gift (1'01)

- Lullabie (3'31)

A happy mid-life

- Pavan (39)(2'08)

- Galliard (40)(1'03)

- Heigh ho holiday (1'39)

The seemingly invincible youth, symbolized by Il Nodo di Gordio (the Gordian Knot), unexpectedly falls Sicke, sicke, and Very Sicke, and dies.

With The Funeral and his Last Will and Testament, we bid the earthly Holborne Farewell.

- Il Nodo di Gordio (5'41)

- Sicke, sicke, and very sicke (1'16)

- The Funerals (4'21)

- As it fell on a holie eve (1'43)

- Last will and testament (4'00)

- The Farewell (2'02)

We follow his soul to Paradise and reflect on the hope that the legacy of his music will endure.

- Fantasia (1'41)

- Galliard (1'21)

- Paradizo (2'55)

- The Sighes (2'55)

- Posthuma (3'13)

- Galliard (32)(1'05)

- My selfe (1'10)

- Spero (4'48)