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Anthology

Horn and Piano : A Cor Basse Recital

Teunis Van Der Swart, Alexander Melnikov

1h16 1 CD HMM905351 January 2022

Teunis van der Zwart and Alexander Melnikov have chosen to pay tribute to Giovanni Punto, now unknown to most music lovers, even though he truly established the cor basse (horn focused on the low register) by devoting no less than sixteen concertos to it! It was he who inspired Beethoven's famous Sonata op.17; the pieces by Danzi and Ries also bear the mark of his legacy. This recording provides an opportunity to discover the unique sound of this instrument in four emblematic works.



Artists

- Teunis van der Zwart
Horn
- Alexander Melnikov
Fortepiano

Composers

- Ludwig van Beethoven
- Ferdinand Ries
- Giovanni Punto
- Franz Danzi

Contents

LUDWIG VAN BEETHOVEN [1770-1827]

Horn Sonata Op. 17

F major / *Fa majeur* / F-Dur

- I. Allegro moderato (8'32)
- II. Poco adagio, quasi andante (1'18)
- III. Rondo. Allegro moderato (4'58)

FERDINAND RIES [1784-1838]

Horn Sonata Op. 34

F major / *Fa majeur* / F-Dur

- I. Larghetto - Allegro molto (11'36)
- II. Andante (3'00)
- III. Rondo. Allegro (7'23)

GIOVANNI PUNTO

Horn Concerto No. 1

E major / *Mi majeur* / E-Dur

- I. Allegro moderato (7'46)
- II. Adagio (3'12)
- III. Rondeau à la Chasse (5'32)

FRANZ DANZI [1763-1826]

Horn Sonata Op. 28

E-flat major / *Mi bémol majeur* / Es-Dur

· I. Adagio - Allegro (11'28)

· II. Larghetto (6'52)

· III. Allegretto (4'43)