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Anthologie

The eternal music

Choir of Clare College, Cambridge, Graham Ross, The Dmitri Ensemble, Carolyn Sampson

1h19 CD HMM905330 Januar 2022

Icelandic music of the last half century is the focus of this recording by the Choir of Clare College, Cambridge, led by its conductor, Graham Ross. Born from his close collaboration with the native composers of the "Land of Fire and Ice," this programme sets out to explore and highlight their hypnotic soundworld, instinctively leaning towards contemplation. A prime example is the touchingly beautiful *Requiem* by Sigurður Sævarsson, which here receives its world premiere recording.

Künstler

- Choir of Clare College, Cambridge
- Graham Ross
Leitung
- The Dmitri Ensemble
- Samuel Porteous
Tenor
- Dominic Wallis
Tenor
- Oscar Simms
Bariton
- Carolyn Sampson
Sopran
- Hannah Dienes-Williams
Sopran

Komponisten

- Anna Thorvaldsdóttir
- Þorkell Sigurbjörnsson
- Tryggvi Baldvinsson
- Hjálmar H. Ragnarsson
- Sigurður Sævarsson
- Atli Heimir Sveinsson
- Jón Ásgeirsson
- Snorri Sigfús Birgisson
- Jón Leifs
- Sigur Rós

Programm

ANNA THORVALDSDÓTTIR [b.1977-]

• **Ad genua**

Guðrún Eva Mínervudóttir (b. 1976) (10'38)

ÞORKELL SIGURBJÖRNSSON [1938-2013]

• **Heyr, himna smiður**

Kolbeinn Tumason (ca. 1173-1208) (2'59)

TRYGGVI BALDVINSSON [b.1965-]

• **Hallgrímur Pétursson (1614-74) (1'46)**

HJÁLMAR H. RAGNARSSON [b.1952-]

• **Ave Maria**

Luke 1: 28, 42 (3'44)

ANNA THORVALDSDÓTTIR [b.1977-]

• **Heyr þú oss himnum á**

Ólafur Jónsson á Söndum (1560-1627) (4'16)

SIGURDUR SÆVARSSON [b.1963-]

· **Magnificat**

Luke 1: 46-55

world première recording (6'09)

ATLI HEIMIR SVEINSSON [1938-2019]

· **Haustvísur til Máriú**

Einar Ólafur Sveinsson (1899-1984) (3'20)

JÓN ÁSGEIRSSON [b.1928-]

· **Hjá lygnri móðu**

Halldór Kiljan Laxness (1902-98) (3'14)

SNORRI SIGFÚS BIRGISSON [b.1954-]

· **Afmorsvísa Páll Vidalín (1667-1727) (1'39)**

JÓN LEIFS [1899-1968]

· **Hinsta kveðja for strings Op. 53 (8'34)**

SIGURDUR SÆVARSSON [b.1963-]

Requiem

Mass for the Dead

world première recording

· I. Introit (4'48)

· II. Kyrie (4'04)

· III. Sanctus (3'19)

· IV. Benedictus (4'15)

· V. Agnus Dei (4'04)

· VI. Lux æterna (2'58)

· VII. In paradisum (4'25)

SIGUR RÓS [b.1988-]

· **Fljótavik for strings (4'20)**