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NICOLA MATTEIS

Nicola Matteis, a Neapolitan in London

Alice Julien-Laferrrière, Ground Floor, Elena Andreyev

1h06 1 CD HMN916117 September 2020

England, a group portrait.

The figure of the prodigiously gifted violinist Nicola Matteis, leaving his native Italy for London, looms large in this programme featuring composers active during Restoration England – one of a host of artists and performers from across Europe who flocked there and made a crucial impact on the country's musical culture. The artistry of Alice Julien-Laferrrière, joined by the talented members of the ensemble Ground Floor, reveals this eloquent and sumptuous repertoire which sets the path for the great masters of the 18th century.



Artists

- Alice Julien-Laferrrière
Violin
- Ground Floor

Composers

- Johann Schop
- Nicola Matteis
- Matthew Locke
- Gottfried Finger
- John Banister

Contents

JOHANN SCHOP

• **Lachrime Pavaen**

(After John Dowland) (5'38)

NICOLA MATTEIS

• **Ground in D per far la mano**

(Other ayres for the violin att two or three and four parts [.], [London], [s.n.], [1685]) (2'58)

Suite in B flat major

(Ayres for the violin att two or three and four parts [.], [London], [s.n.], [1685])

• I. Preludio (1'28)

• II. Alemanda (1'15)

• III. Burlesca (1'39)

• III. Pavana armoniosa (1'23)

• IV. Il Russignolo (0'58)

Suite for guitar

(The False Consonances of Musick [.], [London], [s.n.], [1680])

- I. Preludio (0'39)
- II. Minuet (1'28)
- III. Jigg (1'10)
- IV. Sarabanda (1'27)
- V. Jigg (2'10)

MATTHEW LOCKE [1621-1677]

Suite in E minor

(For Several Friends, 12 Suites)

- I. Pavan (4'31)
- II. Almand (1'39)
- III. Courante (1'29)
- IV. Ayre (1'52)
- V. Saraband (0'31)
- VI. Jigg (1'07)

NICOLA MATTEIS

Suite in A minor (Ayres for the violin att two or three and four parts [.], [London], [s.n.], [1685])

- I. Passaggio Rotto (1'44)
- II. Adagio (2'06)
- III. Movimento incognito (2'10)
- IV. Alamande (1'30)
- V. Sarabanda amorosa (1'52)
- VI. Andamento (1'04)
- VII. Gavotte (1'28)

GOTTFRIED FINGER

Suite in D minor

(40 Airs Anglois pour la flûte à un Dessus & une Basse dont les 16 premiers sont de Monsieur Finger & les 24 suivants de Mr. George Bingham [.], Livre Troisième, Amsterdam, Pierre Mortier, [1702])

- I. Ouverture (3'14)
- II. Farowel (1'59)
- III. Air (1'57)
- IV. Jigg (0'43)

NICOLA MATTEIS

Suite in D minor

(Ayres for the violin att two or three and four parts [.], [London], [s.n.], [1685])

- I. Preludio in delasolré terza maggiore (1'23)
- II. Andamento (1'39)
- III. Allemande (1'49)
- IV. Corrente (2'03)
- V. Aria (1'30)

JOHN BANISTER [1624/25-1679]

· **A division upon a ground in F**

(The Division Violin, London, John Playford, 1684)(4'24)