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ANTONIO VIVALDI

The world upside down

Gli Incogniti, Amandine Beyer

1h16 1 CD HMM902688 September 2022

A world turned upside down

Vivaldi's *concerti con molti istromenti* are true precursors of the symphony in their amplitude and audacity. In these pieces, the 'Red-haired Priest', a creator of boundless imagination, amused himself by devising literally unheard-of combinations of timbres. In the famous concerto *Il Mondo al rovescio* (*The world upside down*), he invited flutes, oboes and harpsichord to double violin and cello in a colourful whirlwind of parallel octaves. This recording by Amandine Beyer and Gli Incogniti provides an opportunity to discover these incredibly modern compositions.

View the booklet: https://www.harmoniamundi.com/wp-content/uploads/2022/12/2688_digitalbooklet.pdf



Artists

- Gli incogniti
- Amandine Beyer
- Violin

Composers

- Antonio Vivaldi

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ANTONIO VIVALDI [1678-1741]

Concerto in D major "Per la Solennità di S. Lorenzo" RV 562

Ré majeur / D-Dur

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- II. Grave (2'51)
- III. Allegro (6'21)

Flute Concerto in E minor RV 432

Mi mineur / e-Moll

- I. Allegro (2'40)
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Concerto in C major "Per la Solennità di S. Lorenzo" RV 556

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- I. Largo - Allegro molto
- I. Largo - Allegro molto (4'55)

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· III. [Allegro](4'03)

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Fa majeur/F-Dur

· I. Allegro (4'03)

· II. Largo (2'24)

· III. Allegro (3'42)

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· I. [Allegro](3'53)

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Violin Concerto in A major RV 344

La majeur/A-Dur

· I. Allegro (4'25)

· II. Largo (1'50)

· III. Allegro (4'11)

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La mineur/a-Moll

· I. [Allegro](2'29)

· II. Largo (1'52)

· III. Allegro (1'34)

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Fa majeur/F-Dur

· I. Allegro (3'51)

· II. Largo (2'28)

· III. Allegro (3'08)