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Anthologie

Elizabethan composers in exile

Stile Antico

1h11 1CD HMM902266 Januar 2019

The regime of Queen Elizabeth I dealt harshly with supporters of the old Catholic religion. Torn between obedience and conscience, some of England's most talented musicians – Philips, Dering and Dowland – chose a life of exile abroad. Others chose to remain in spiritual isolation in England, comparing themselves to the exiled Israelites in Babylon. Amongst them were Robert White, whose five-part *Lamentations* are one of the glories of English music of any age, and William Byrd, whose anguished Catholic music is referenced in Shakespeare's enigmatic poem *The Phoenix and the Turtle*, vividly set by Huw Watkins especially for stile antico.



Künstler Komponisten

- Stile Antico
- John Dowland
- William Byrd
- Richard Dering
- Peter Philips
- Philippe de Monte
- Huw Watkins
- Robert White

Programm

JOHN DOWLAND [1562/1563-1626]

• **Flow, my tears** (5'10)

WILLIAM BYRD [1543-1623]

• **Tristitia et anxietas** (10'34)

RICHARD DERING

• **Factum est silentium** (2'25)

JOHN DOWLAND [1562/1563-1626]

• **In this trembling shadow** (3'46)

PETER PHILIPS [1560-1628]

• **Gaude Maria virgo** (5'22)

PHILIPPE DE MONTE [1521-1603]

• **Super flumina Babylonis** (5'28)

WILLIAM BYRD [1543-1623]

• **Quomodo cantabimus** (7'41)

PETER PHILIPS [1560-1628]

· **Regina cæli lætare** (2'34)

HUW WATKINS [01/01/1976-]

· **The Pheonix and the Turtle** (5'46)

ROBERT WHITE [1538-1574]

· **Lamentations** (22'41)