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Anthology

# 18th Century Spanish Baroque Guitar Music of Santiago de Murcia

Paul O'Dette, Andrew Lawrence-King

1h18 1 CD HMU907212 October 1998

Lawrence-King, Pedro Estevan, Pat O'Brien, Steve Player "It appears that the devil brought these lewd bailes out of hell," said one critic, describing the exotic folk dances that took Spain by storm in the 18th century. Spanish guitar master Santiago de Murcia interwove the rich European Baroque tradition with the extroverted, virtuosic styles of West Africa and Latin America to create a brilliant tapestry, rendered here in lively performances by Paul O'Dette, Pedro Estevan, Andrew Lawrence-King, Pat O'Brien, and Steve Player.

## Artists

- Paul O'Dette  
Guitar
- Andrew Lawrence-King  
Trombone
- Pedro Estevan  
Percussion
- Pat O'Brien  
Guitar
- Steve Player  
Guitar

## Composers

- Santiago de  
Murcia

## Contents

### SANTIAGO DE MURCIA

- **Jácaras por la E** (3'47)
- **La Jota** (5'54)
- **Marizápalos** (5'20)
- **Gallardas** (3'03)
- **Tarantelas** (3'59)
- **Preludio Grabe** (2'20)
- **La Cadena** (1'14)
- **Una Giga de Corelli** (2'54)
- **Zarambeques** (5'38)
- **Passacalles por la E** (4'26)
- **Fandango** (4'34)
- **Marionas por la B** (3'53)
- **Cumbées** (2'29)
- **Payssanos** (3'03)

- **Folías Ytalianas** (7'30)
- **La Penas** (2'45)
- **Allegro** (2'45)
- **Grabe** (2'23)
- **Allegro** (3'09)
- **Otros canarios** (1'46)
- **Canarios** (4'56)