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LEOS JANÁČEK

Jerusalem Quartet

1h11 1 CD HMC902178 January 2014

Though Bedřich Smetana, the founder of the Czech national school, and Leoš Janáček, his spiritual heir, are best known as operatic composers, they also left strongly autobiographical chamber works. Composed when he was already profoundly deaf, Smetana's Quartet no.1 looks back over the different stages of his life; the elderly Janáček, more fertile than ever, having previously glorified extra-conjugal love in his First Quartet, portrays in the *Intimate Letters* Quartet of 1928 his unfulfilled passion for Kamila Stösslová, his junior by 38 years . . .



Artists

- Jerusalem Quartet
String Quartet

Composers

- Bedrich Smetana
- Leoš Janáček

Contents

BEDRICH SMETANA

String Quartet no.1 in E minor 'From My Life'

Quatuor à cordes n°1 en mi mineur "De ma vie"

Streichquartett Nr.1 in e-Moll "Aus meinem Leben"

- I. Allegro vivo appassionato (6'52)
- II. Allegro moderato a la Polka (5'29)
- III. Largo sostenuto (8'32)
- IV. Vivace (5'25)

LEOŠ JANÁČEK [1854-1928]

String Quartet no.1 'Kreutzer Sonata'

Quatuor à cordes n°1 "Sonate à Kreutzer"

Streichquartett Nr.1 "Kreutzer-Sonate"

- I. Adagio. Con moto (4'26)
- II. Con moto (4'48)
- III. Con moto. Vivo. Andante (4'30)
- IV. Con moto (Adagio). Più mosso (5'19)

String Quartet no.2 'Intimate Pages'

Quatuor à cordes n°2 "Lettres intimes"

Streichquartett Nr.2 "Intime Briefe"

- I. Andante. Con moto. Allegro (5'58)
- II. Adagio. Vivace (6'08)
- III. Moderato. Andante. Adagio (5'27)

· IV. Allegro. Andante. Adagio (8'13)