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LEOS JANÁČEK

Sonata for violin and piano

Isabelle Faust, Ewa Kupiec

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This programme comprises three major twentieth-century chamber works, all of them deeply rooted in the musical world of Central Europe.

The pieces by Janáček and Szymanowski are exactly contemporary. Composed respectively at the beginning and the end of the twentieth century, Szymanowski's *Myths* and Lutosławski's *Partita* constitute two landmarks of Polish music.

This title was released for the first time in 2003.



Artists

- Isabelle Faust
Violin
- Ewa Kupiec
Piano

Composers

- Leoš Janáček
- Witold Lutosławski
- Karol Szymanowski

Contents

LEOŠ JANÁČEK [1854-1928]

Sonate pour violon et piano

· *Con moto* (5'11)

· *Ballada* (5'19)

· *Allegretto* (2'39)

· *Adagio* (4'43)

WITOLD LUTOSŁAWSKI [1913-1994]

· **Subito** (4'55)

KAROL SZYMANOWSKI [1882-1937]

Mythes

· *La Fontaine d'Aréthuse* op.30 n° 1 (5'09)

· Narcisse op.30 n° 2 (6'53)

· Dryades et Pan op.30 n° 3 (7'34)

WITOLD LUTOSKI [1913-1994]

Partita

· Allegro giusto (4'11)

· Ad libitum (1'21)

· Largo (6'40)

· Ad libitum (0'35)

· Presto (3'36)