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CLÉMENT JANEQUIN

Le Chant des Oyseaulx, Polyphonic Chansons

Ensemble Clément Janequin, Dominique Visse

1h45 1 CD HMG501099 June 2013

'In the 16th century birdsong certainly constituted an essential aspect of that broad stream of natural imitations which runs through the musical aesthetics of the Humanist Age: *Human or Artificial Music* hearkened to *Natural Music* in an effort to copy it and thereby to raise itself to the summits of Parnassus. [. . .] Janequin never lost his taste for bird-song, from the first attempts of 1520 down to the last chansons of the 1550s. It is at the very core of his creative activity, at the heart of that poetic-musical game, the polyphonic chanson' (J.-P. Ouvrard). This recording has never left the harmonia mundi catalogue in nearly thirty years, and is still regarded as a benchmark! This title was released for the first time in 1985.

Artists

- Ensemble Clément Janequin

Composers

- Clément Janequin
- Morlaye
- Albert De Rippe

Contents

CLÉMENT JANEQUIN [1485-1558]

- **Le chant des oyseaulx** (5'20)
- **Toutes les nuitz** (2'00)
- **J'atens le temps** (1'45)
- **Il estoit une fillette** (1'10)

MORLAYE

- **Las on peult juger (d'après Janequin)** (3'56)

CLÉMENT JANEQUIN [1485-1558]

- **Ung jour Colin** (0'50)
- **O doux regard, o parler** (2'57)
- **Le chant de l'alouette** (2'36)
- **Quand contremont verras** (1'35)
- **Hellas mon Dieu ton ire** (2'32)
- **Ma peine n'est pas grande** (1'18)
- **O mal d'aymer** (2'38)
- **Herbes et fleurs** (1'31)

ALBERT DE RIPPE

- **L'aveuglé Dieu (d'après Janequin)** (2'36)

CLÉMENT JANEQUIN [1485-1558]

- **A ce joy mois de may** (1'20)
- **Assouvy suis** (1'56)
- **Quelqu'un me disoit l'autre jour** (2'20)
- **M'y levay ung matin** (1'10)
- **M'Amye a eu de Dieu** (1'38)
- **Le chant du rossignol** (1'55)