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Anthology

Jewish Baroque Music

The Boston Camerata, Joel Cohen

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The words you will be hearing on this recording are sung in Hebrew, a language evolved and first spoken in the Holy Land; yet the music which accompanies these liturgical texts is European through and through, recalling the cultural ethos not of Palestine but of Venice and Mantua, Avignon and Aix. This title was released for the first time in 1978

Artists

- The Boston Camerata
- Joel Cohen
Conductor

Composers

- Louis Saladin
- Carlo Grossi
- Salamone de Rossi
Ebreo

Contents

LOUIS SALADIN

Canticum hebraicum

· Prélude. Duo : *Ashir le'eli* - Air et duo : *Nismecha yachad* (2'53)

· Chœur : *Shelach tishbi* (4'14)

· Bourrée et Rigaudon

Chœur : *Shelach tishbi* - Prélude et air : *Yigdal v'yihyeh* - Chœur : *Ya'aleh v'yatsliach* (4'37)

· Gavotte

Chœur : *Ya'aleh v'yatsliach* (2'10)

CARLO GROSSI

· **Cantata ebraica** in dialogo (5'45)

SALAMONE DE ROSSI EBREO

Les Cantiques de Salomon

· Sinfonia grave (2'59)

· Barechu et Adonai ham'vorach (1'14)

· Sonate a 6 (3'14)

· Eftach na sefatai (3'29)

· Sonata in dialogo (2'59)

· Baruch haba b'shem Adonai (2'50)

· Sinfonia (1'43)

· Adon olam (2'32)

