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JOHANNES BRAHMS

Romanticism and formal genius

Multiple performers

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Explore three key figures of their respective eras through their most famous works, complete and uncut. With **George Frideric Handel**, Portrait invites you to follow the astonishing career of a Saxon composer who, unlike his exact contemporary Johann Sebastian Bach, practised the various national styles of the late Baroque in the countries that invented them. After a particularly fruitful period of apprenticeship in Italy, he intended to stay a short time in England but ended up spending the rest of his life there, becoming a national glory. It was in London that he composed such masterpieces as Messiah and the most exciting of all opere serie, Giulio Cesare. One of the three giants of the Viennese Classical style, **Wolfgang Amadeus Mozart** needs no introduction. He developed the pre-existing forms of the Classical idiom rather than inventing new ones, but with outstanding results. Yes, there was definitely a 'before' and 'after' Mozart, as illustrated here by his operatic masterpiece *Così fan tutte* in the award-winning interpretation of Rene Jacobs, alongside Philippe Herreweghe's celebrated version of the Requiem, two of the most popular piano concertos, and other gems. **Johannes Brahms**, for his part, undoubtedly embodies the quintessence of late Romanticism, and listeners will enjoy discovering or renewing acquaintance with the German Requiem, the Fourth Symphony, two towering concertos for piano (no.1) and violin, and a host of other superb pieces.

An extensive illustrated booklet contains full notes on all the works in the programme, and collectors will appreciate the elegance and sturdiness of the box sets, which will become an indispensable acquisition for curious music-lovers.<

View the booklet: <https://www.harmoniamundi.com/wp-content/uploads/2022/11/booklets-1924.pdf>

Composers

- Johannes Brahms

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JOHANNES BRAHMS [1833-1897]

· **Piano Concerto no.1 op.15**

in D minor / *ré mineur* / d-Moll

Variations on a theme by Haydn op.56a

Variationen op.56a über ein Thema von Haydn (69'29)

· **Violin Concerto op.77**

in D major / *Ré majeur* / D-Dur

Symphony no.4 op.90

in E minor / *mi mineur* / e-Moll (77'21)

· **String Sextet no.2 op.36**

in G major / *Sol majeur* / G-Dur

Piano Quintet op.34

in F minor / *fa mineur* / f-Moll (79'15)

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Clarinet Quintet op.115

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· **Trio for violin, horn and piano op.40**

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Sonata for violin and piano no.1 op.78

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7 Fantasien op.116 (79'18)

· **Ballades op.10**

Variations and Fugue on a Theme by Handel, op.24

Hungarian Dances WoO 1

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Elf Zigeunerlieder op.103 (1888) (79'46)

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Requiem allemand / A German Requiem

Warum ist das Licht gegeben den Mühseligen op.74/1 (77'25)